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Ithaca College

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Total cost tops \$30,000

BY NICOLE GERRING
Staff Writer

The price tag on an Ithaca College education has increased by \$1,368, surpassing the \$30,000-mark.

The board of trustees voted in New York City last week to increase tuition rates by 4.96 percent to \$21,102 from \$20,104. The tuition increase will bump the total cost of attendance for on-campus students living in a double-occupancy room with college health insurance from \$28,994 to \$30,362.

Thomas Salm, vice president for business and administrative affairs, said although students may expect to pay more each year to attend, they can also look forward to improvements in academic programs and student life.

"Almost every year, we try to increase and improve the quantity and quality of services that we provide to our students," Salm said. "Everything in the budget is basically to do something further for students in one fashion or another."

Increased funding for several campus de-

partments caused some of the tuition hike, Salm said. Additional faculty positions were created in the School of Business and to teach classes on diversity, he said.

Salm said college employees will also receive a salary increase, but he would not disclose how much pay would rise.

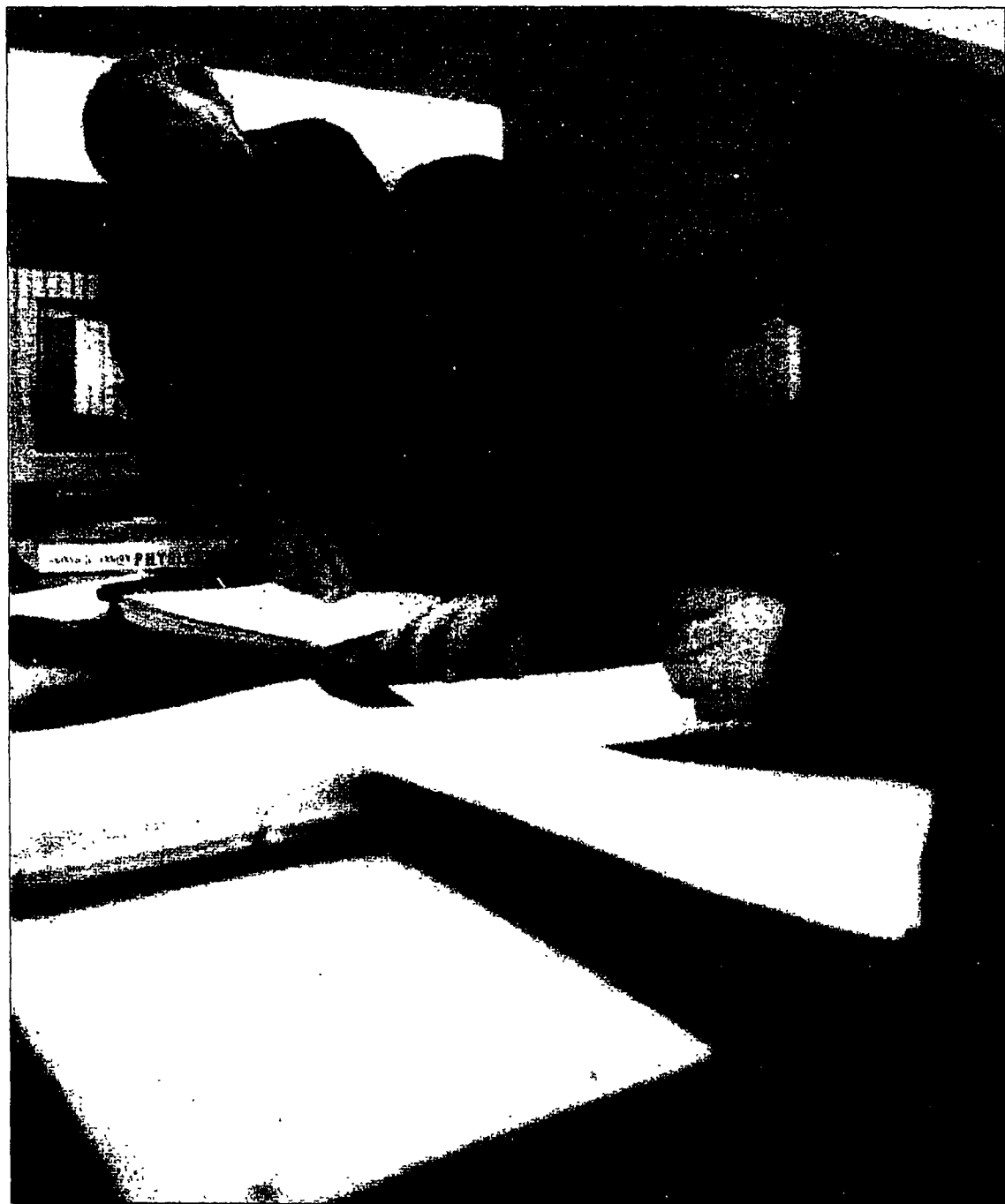
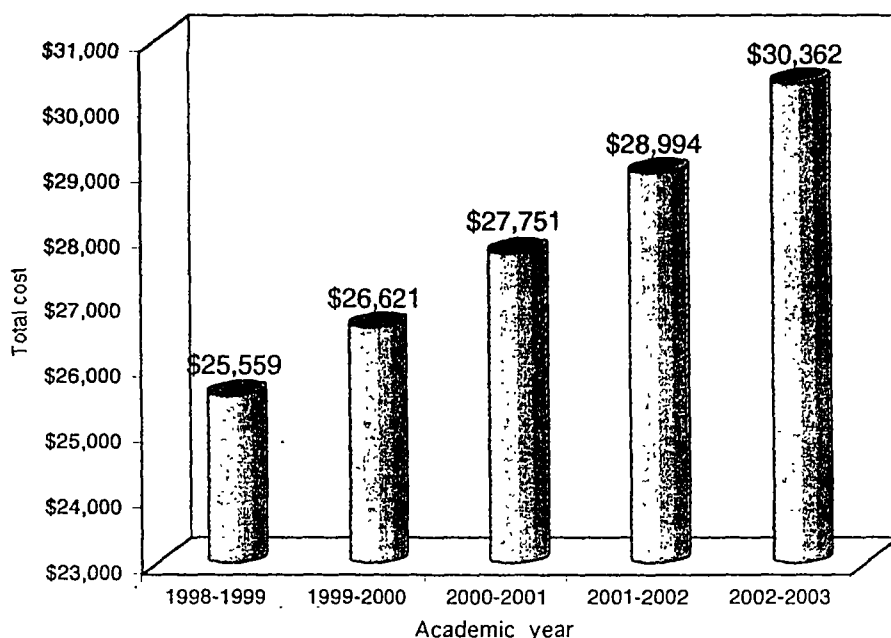
Money will also be put toward improving campus technology-services and bulking up scholarships like the Martin Luther King Jr. Scholars Program.

The Sept. 11 attacks indirectly affected this year's budget and tuition increases, Salm said. The cost of property casualty insurance has skyrocketed up 20 percent as a result of the "phenomenal" amount of claims filed after the attacks, he said.

The board of trustees determines increases in tuition and other areas based on the annual budget. The Budget Committee, which includes the vice presidents, the five deans and faculty and staff representatives, deliberates over the budget throughout the academic year and submits it to the board of

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A RISING TAB



JOE PASTERIS/THE ITHACAN

PROFESSOR PETER SELIGMANN, physics, helps sophomores Kristen Pullano, center, and Amanda Mowers during Introduction to Physics II Tuesday in the Center for Natural Sciences. As a result of the trustees' decision on the workload issue, Seligmann, along with faculty members in six other departments, will begin teaching a reduced 21-credit hour workload beginning in Fall 2002.

Lightening the load

Seven departments to reduce teaching time for faculty

BY ANNE K. WALTERS
Staff Writer

Ithaca College professors in seven departments will teach one less course beginning in Fall 2002, reducing their workload to 21 credit hours each year.

The board of trustees approved funds last week in the 2002-2003 budget for hiring additional faculty in the departments that have participated in the Faculty Workload Project.

"[The workload reduction] will improve faculty morale. It will give faculty the chance to do the things they want to do, the things they value," said William Scoones, interim provost and vice president for academic affairs. "It will give them more freedom and control over their own time."

He said faculty will have the opportunity for more research, course development, advising and community service.

The departments of art history; organizational communication, learning and design; physical therapy; psychology; physics; sport studies and writing spent the last three years re-evaluating workload as part of an Association of New American Colleges

study. The organization, composed of comprehensive institutions like Ithaca College, examined the balance between faculty roles of teaching, scholarship and service across the country.

The result of the study was the budget recommendations approved by the board of trustees.

Professors in the seven departments will no longer teach 24 credits each academic year, but rather 21 credits, or four courses in one semester and three in another.

As a reward for the departments reducing workloads during the ANAC study, they will receive either an additional non-tenure eligible faculty member or a temporary, part-time faculty member. They could also receive a \$20,000 award for additional faculty travel funds, equipment, book funds and computer technology for home use.

"[Reduced workload] makes the college more competitive," said Professor Sandra Herndon, chairwoman of the graduate program in organizational communication, learning and design. "For example, when hiring new faculty and [a prospective] faculty mem-

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National and International News

HUGHES GOES FOR THE GOLD



JOE RIMKUS JR./MIAMI HERALD

OLYMPIAN SARAH HUGHES, whose brother is a freshman at Ithaca College, placed fourth in the ladies short program figure skating competition Tuesday night. The long program will be broadcast today at 8 p.m. on NBC.

Red Cross under investigation for funds

Despite a demand from the American Red Cross that it back down, the country's leading charity watchdog stuck by its removal of the Red Cross from its list of best-run charities Monday.

The Better Business Bureau's charity-evaluating unit insisted last week the Red Cross respond to the BBB's detailed questions about how it was managing the \$850 million raised after the Sept. 11 terrorist attacks.

The co-chairman of the BBB's board defended the actions of his staff, saying that given the questions about the Red Cross after Sept. 11, an inquiry is needed.

The dispute with the Red Cross erupted when the BBB's Wise Giving Alliance dropped its evaluation of the Red Cross from its Web site, which rates major charities against the alliance's 23 standards of good management. The BBB's assessments are the public's main source of information about how U.S. charities perform.

Citing complaints from donors and negative news coverage of the Red Cross, the BBB said it could no longer assure donors the charity met its standards. The BBB asked the Red Cross for detailed information about its Sept. 11 fund for disaster victims.

Mother being tried in children's deaths

As her children lay dead — the last left facedown in a bathtub and the other four tucked under a green sheet on a nearby bed — a soaking wet Andrea Yates dialed 911 and asked that police be dispatched.

"I need a police officer," the 36-year-old mother says on the tape of that 911 call. "Um, I just need them to come."

Prosecutors and defense attorneys on Monday opened arguments in Yates' capital murder trial, zeroing in on the call placed minutes after the suburban Houston mother drowned all five of her children last June.

Yates is accused of drowning Noah, 7, John, 5, and Mary, 6 months. The deaths of her other children, 3-year-old Paul and 2-year-old Luke, are expected to also figure prominently in the case.

Defense attorneys are expected to show that Yates was delusional at the time of her children's deaths and not guilty of capital murder by reason of insanity.

Her 911 call is considered critical proof that the registered nurse could distinguish between right and wrong following the killings, prosecutors say. In his opening statement, prosecutor Joe Owmby told the jury of eight women and four men that the 911 call to police indicates that the stay-at-home mom was sane. He also pointed to her delay in committing her act until after her husband, Russell, left for work so he wouldn't stop her.

University's free speech policy criticized

A speech policy that bans "political activity" in dorm

rooms and requires permits for demonstrations at the University of Wisconsin-Whitewater drew so much criticism that the chancellor is temporarily suspending it, saying the rules should be reviewed.

Chancellor Jack Miller backed off the policy after students and faculty complained and asked for clarifications. Miller now wants a group of faculty, staff, students and administrators to look over the rules, said Brian Mattmiller, a university spokesman.

Many of the rules date back to 1991, but they were recently compiled by the university and printed in the campus handbook in January.

The rules identify certain areas on campus as "free-speech areas." They state organizations or individuals must identify themselves any literature they distribute.

They require sponsors of demonstrations or protests to obtain a permit from the university 24 hours in advance.

What is causing much of the confusion and consternation regarding these rules is they prohibit "political activity" in residence hall living areas, classrooms and other parts of buildings.

Political activity is defined as asking for petition signatures, discussions of candidates or issues and distribution of political literature.

Ice skating scoring to receive scrutiny

Figure skating leaders endorsed sweeping changes for judging Monday in an attempt to answer widespread criticism that the sport is corrupt.

President Ottavio Cinquanta of the International Skating Union outlined a revolutionary proposal on the 11th day of the Winter Olympics, hoping to end a scandal that opened a window to the underbelly of this sport.

Although a seemingly impressive response, the changes would not take effect unless passed by the 200-member ISU congress in June at its meeting in Japan. Cinquanta offered no guarantee the federation — the worldwide governing body of figure skating and speed skating — would approve the plan that washes away 80 years of judging practices.

The plan involves: increasing the number of judges from nine to 14; a computerized system that would randomly select the scores of seven judges that would count; the final score being an average of the total points awarded by the seven judges; assigning points to jumps, moves, footwork, spins and lifts based on difficulty.

A double axle, for instance, could be worth two points while a more difficult triple jump could be worth three.

Judges, coaches and ISU technical committee members would be recruited to create a scoring system.

"I promise you that this system will reduce to a minimum the possibility of bloc judging," Cinquanta said.

SOURCE: KRT Campus

News Briefs

Radio marathon to raise funds for suicide prevention charity

Students from radio station 106-VIC are seeking entries for a Battle of the Bands competition to be held as part of the 17th annual 50-Hour Marathon.

The event will be held in the Odyssey on March 23 from 9 p.m. to 1 a.m. Applications are available at www.ithaca.edu/vic or in the VIC studio on the first floor of the Roy H. Park School of Communications. The deadline is March 2.

Proceeds from the event will benefit the 50-Hour Marathon charity, Suicide Prevention and Crisis Services of Ithaca.

Accounting students triumph in state "Jeopardy" challenge

An Ithaca College Accounting Association team captured top honors at the first annual Green and Seifter Accounting Challenge, a competition modeled after the game show "Jeopardy!"

Eight students defeated teams from LeMoyne College, State University of New York at Oswego and St. John Fisher College in the Feb. 8 event, organized by the Syracuse accounting firm Green and Seifter.

Participants answered questions about managerial accounting, trivia and financial accounting. Members were seniors Pamela

Ayuso and Hristo Hadjinikolov, juniors Jennifer Norton, Totka Parusheva, Gary Kreiser and Benjermin Giuliano and sophomores Nicole DeVita and Christopher Conover.

First prize was a Palm Pilot for each team member, as well as a trophy.

Construction complete for new Administrative Annex

The Administrative Annex, a temporary office building next to the Roy H. Park School of Communications, opened for business Monday.

The benefits, human resource information, compensation and leadership development departments in the Office of Human Resources, as well as the Payroll Office, made the move to the building.

An open house for the Administrative Annex will be held later this semester.

Groups to sponsor events to honor Black History Month

The college will conclude its celebration of Black History Month with a screening and panel discussion of the film "Malcolm X" on Tuesday at 7 p.m. in the Park Auditorium.

The Office of Multicultural Affairs, in collaboration with nine student organizations, also organized book readings of works by black authors to students in local middle schools throughout the month.

"Black History Month is about trying to educate the greater populous and celebrate the accomplishments of African-Americans," said David Speller, assistant director of multicultural affairs.

College seeks applicants for Student Trustee position

The search for the next student trustee will begin on Monday, when applications become available in the Student Activities Center.

The two-year position serves as the only student representation on the board of trustees, the college's highest governing body.

Applications will be due on March 19. For more information, contact current student trustee Kristina Pervi at 274-3222.

College to bring AIDS Quilt for display in Emerson Suites

A portion of the AIDS Memorial Quilt will be coming to the college next week.

About 128 panels sewn and decorated by friends and families of AIDS victims will be on display in Emerson Suites from Sunday to Thursday.

An opening ceremony will take place on Sunday at 7 p.m.

The public can view the panels Monday to Wednesday from 9 a.m. to 10 p.m. and Thursday from 9 a.m. to noon.

Women's studies to celebrate with forum and readings

The ninth annual WomenSpeak forum will be held on Wednesday in Clark Lounge, Campus Center.

Sponsored by the women's studies program, the daylong series of talks, readings and performances will focus on "Transcending Boundaries." The event will last from 9 a.m. to noon and 1 to 4 p.m.

CORRECTIONS

Carly Chamberlin took the front-page photograph of freshman Matthew Hughes. The photo credit was incorrect in the Feb. 14 issue.

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Joe Geraghty at 274-3207.

ITHACAN INFORMATION

Single copies of *The Ithacan* are available free of charge from authorized distribution points on the Ithaca College campus and in downtown Ithaca. Multiple copies and mail subscriptions are available from *The Ithacan* office. Please call (607) 274-3208 for rates.

All Ithaca College students, regardless of school or major, are invited to join *The Ithacan* staff. Interested students should contact an editor or visit *The Ithacan* office in Roy H. Park Hall, room 269.

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Board adopts master plan

College to set timetable on \$150 million expansion

BY ALIX STERNBERG
Staff Writer

In its meeting last week, the Ithaca College Board of Trustees approved the campus master plan to expand the college.

New residence halls, a field house, more administrative space and renovations to existing facilities are included in the plan. Sasaki Associates Inc. drew up the plan to improve the physical attributes of the college.

Two of the top priorities of the plan are a new field house and more administrative space, said Thomas Salm, vice president for business and administrative affairs. Both were part of the 1990 expansion plan but were not completed.

Salm said the amount needed to carry out the construction of the biggest part of the plan is estimated to be \$150 million. The plan will be completed by borrowing money, using current resources, arrangements with Sasaki and fund-raising. The budget contains a provision for a \$1.5 million loan for the initial implementation of the plan, he said.

The master plan will most likely be carried out over a period

of 10 to 15 years, Salm said. They hope a final schedule will be determined by the fall, he said.

"One of the things that we are in the process of trying to do is lay out a timetable," Salm said. "But of course that ultimately depends on when we have money available. The capital campaign will be a big part of it."

The first step was taken toward implementing the plan recently, when the college bought the Circle Apartments to meet the immediate residence hall needs.

Originally, there were three separate master plans titled "The Quads," "The District" and "Main Street," with different themes. The final plan condensed the three.

Salm said the final plan incorporates the best of the first three. It is centered around the 10-minute campus ideal: all academic and essential student functions should be concentrated so all buildings are within a 10-minute walk of all other buildings, he said.

Larry Alleva '71, vice chairman and spokesman for the board of trustees, said the board is enthusiastic about the master plan.

A PLAN IN TWO PHASES

Phase 1

324,200 square feet

- Field house
- New School of Business
- Hill Center addition
- New gateway building
- 800 additional residence hall beds
- Service building
- Library internal expansion

Phase 2

167,300 square feet

- Alumni Hall addition
- Roy H. Park School of Communications addition
- New humanities building
- Campus Center addition
- Health services building
- Library addition



MEGAN CONKLIN/THE ITHACAN

THOMAS SALM, vice president for business and administrative affairs, points out aspects of the campus master plan during a presentation by the architectural firm Sasaki Associates Inc. in September.

Administrators create marketing position

BY BROOKE BENNETT
Staff Writer

A new administrative position that will oversee the college's marketing and communication efforts was approved in the 2002-2003 budget at the Ithaca College Board of Trustees meeting last week.

The position, which is part of a new college-wide marketing initiative, does not have a title yet. The Office of Human Resources must still approve the job description.

The goal of the new position is to shape the college's overall image, including increasing visibility and improving communications with alumni, said Shelley Semmler, vice president for institutional advancement.

Semmler said the new position will shift the college's communication focus away from the print publications and toward creating a strategy to help the college communicate effectively with the community.

The administrator will report to Semmler. Adding the new position may change the operations of some of the offices Semmler oversees, including the Offices of Public Information, College Relations and Alumni Relations.

"I think it will change the organizational structure," Semmler said, explaining that the exact nature of the changes is uncertain at this time.

Public Information Director David Maley said he thinks the new position will help his office better use media to communicate with students, faculty, staff, the local community and prospective students.

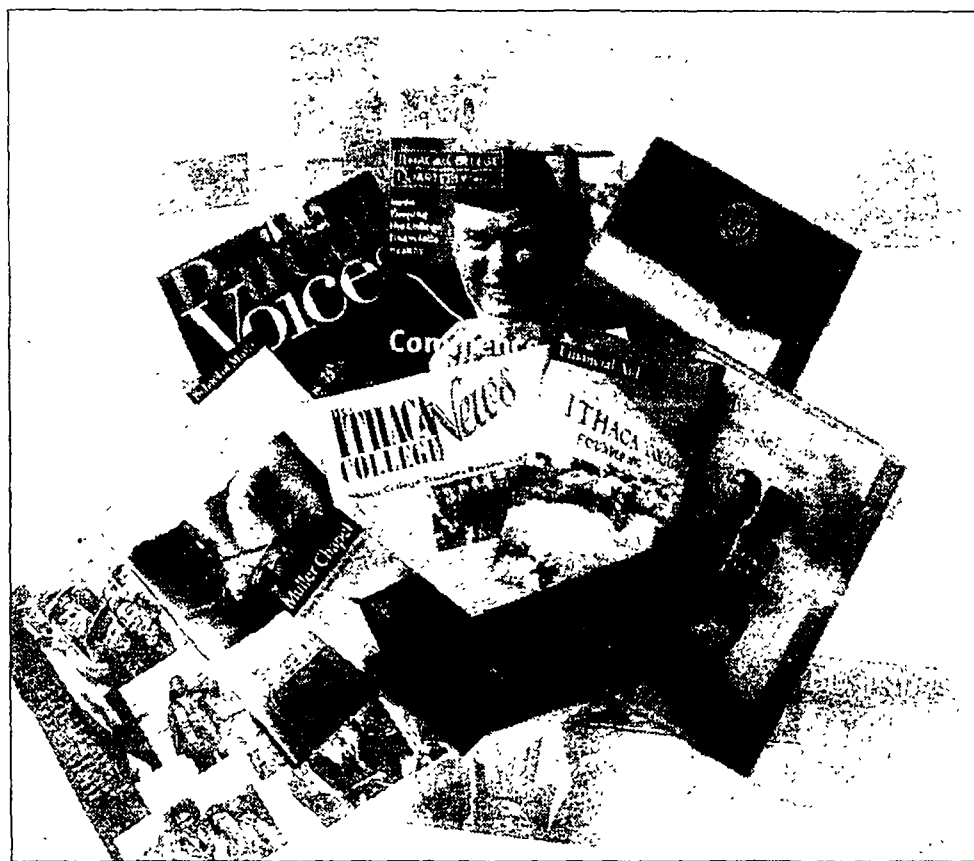


PHOTO ILLUSTRATION BY KRISTIN SAMPIERE/THE ITHACAN

ITHACA COLLEGE'S PUBLICATIONS may send out new messages under the supervision of a new marketing and communications director to be appointed by this June.

"It will allow us to focus more on the media relations aspect of the public information effort ... with a coordination and an integration campus-wide to involve all parts of the campus in the college's marketing," Maley said.

A suggestion for creating the position was made at the May 2001 meeting of the board of trustees, after consulting firm Steege/Thomson Communications from Philadelphia was hired in April 2001.

Steege/Thomson submitted a list of recommendations to the Office of Institutional Advancement. Semmler said the recommendations are not available because she has not yet shared them with other staff members.

She said she was interested in creating the new position because she has wanted to strengthen ties with alumni for several years.

"Trying to get alumni to understand ... who our competitors are and what our academic rankings are, all help to bring alumni closer to the institution, and hopefully financial support will follow," Semmler said.

Semmler added that the college is not implementing the new marketing initiative solely to increase donations.

"It's not just financial support," Semmler said. "It's involvement in the institution, coming to reunions [and] returning to teach."

Larry Metzger, dean of enrollment planning, said he hopes the new position will help to better coordinate efforts to attract higher-quality students.

"I should think that it would be positive to have a more concerted college-wide approach to getting the name of the institution out [to prospective students] rather than relying ... heavily on admissions materials," he said.

Other personnel changes are being made within institutional advancement. Cassandra George, executive director of development, is leaving her position to serve in a three-year job in charge of special fund raising for the institutional and campus master plans.

Semmler will oversee the development of office until a new executive director is hired.

Searches for both positions will be conducted this semester.

A VALENTINE'S DAY EVENT



NICHOLAS CASCIANO/THE ITHACAN
STUDENTS WATCH "The Vagina Monologues" Thursday in Emerson Suites. The Eve Ensler play was part of the celebration of V-Day, an international movement to combat violence against women.

Other departments may join project

Continued from Page 1

ber is looking at other colleges that have a more manageable workload, it makes it harder for us to compete."

Herndon also said reduced workloads will allow her department to focus on building the graduate program.

Associate Professor Gary Wells, art history, said his department may have to slightly increase the size of some class sections and offer some classes less frequently.

"[But] I don't think that students will really notice a great deal of difference. We are still offering relatively small classes," he said, not-

ing that department wants to maintain the same level of personal interaction and discussion.

And the benefits of reducing faculty course loads will extend to students, by allowing the department to bring in faculty with specialties in different areas in order to expand the curriculum, he said.

The seven departments will be the first to be impacted by the Faculty Workload Project, but other departments may follow in future years.

Interested departments must be approved for participation in the Faculty Workload Project. Each department across campus will be encouraged to develop its own plan

for reducing teaching loads, Scoones said.

"I think if we're successful, we're going to be on the cutting edge," he said. "We're being looked at as a model for other colleges like us."

Associate Provost Garry Brodhead, who has been active in the ANAC study, has contributed a chapter about the workload project to the recently published book "A New Academic Compact: Re-visioning the Relationship between Faculty and Their Institutions."

"Ithaca College is receiving a lot of attention for its work, it really is innovative," he said.

Rates continue to rise

Continued from Page 1

trustees during its meeting.

Vice Chairman Larry Alleva '71, board spokesman, said every year the board reviews the full budget recommendations and proposals and includes them as part of the discussion on budget approval. Alleva said he has seen a lot of give and take in deliberations while serving with the 23-member group.

"I've been on the board since the mid-80s and I don't know that it's ever easy to make a decision on raising tuition," Alleva said. "This year was just as intense as every year. We have to balance every area of need."

Senior Kristina Pervi, the student trustee, said it is important to remember the board is an operating body that looks at committee recommendations and the institutional plan to see what the college needs.

"The board scrutinizes it, makes sure it's OK," Pervi said. "The board trusts what its community members need."

Pervi said reviewing the budget is one of the most difficult decisions she has to make. She said that although ideally the board would like to keep the cost the

same, the college only has so much money to give to a large number of areas and departments.

"I look at the big picture," Pervi said. "I try to find out what's best for everyone on this campus, but unfortunately that's very difficult to do sometimes."

Pervi said she has heard students wonder how long the trend of increasing college costs will continue.

"I've heard mixed reactions," she said. "Some people want to know what's the breaking point? Every year, every school raises tuition, even nationally — where does it stop? You wonder how much you will be paying when your children go to college."

Freshman Megan Heeder said she understands the college's decision in raising the cost of tuition, but believes the student body should be more involved in administrative decision-making.

"I think that students need to be more informed about why it's happening and where the increase is coming from," Heeder said. "There has to be a stop; it just seems to keep rising every year."

Got news?
Call 274-3207.

Rounding out your Residential Experience

College
Circle
Apartments

Come see this exciting
NEW ADDITION
to on-campus housing at the
College Circle Open House
Wednesday, Feb. 27
6 p.m. to 8 p.m.

Tours depart from the
College Circle Rental Office.

Need transportation?
A shuttle van will depart from the
IC flag pole every five minutes.

Do you want to live off campus?



If you have a lottery number higher than 847, and you want to live off campus for the 2002-2003 academic year, now is the time to apply!

Announcing the Fall 2002 Off-Campus Application Process!

Off-Campus Applications will be available at the Residential Life Office on:
Monday, Feb. 4, 2002 at 9 p.m.

Completed Applications are due to the Residential Life Office on:
Friday, Feb. 22, 2002 at 5 p.m.

Applications received **before** 5 p.m. Feb. 22, will be prioritized **in lottery number order.**

Applications received **after** 5 p.m. Feb. 22, will be added to **the end of the list in the order they are received.**

For more information, visit the lottery Web site at
www.ithaca.edu/lottery.

Faculty receive tenure approval

BY JOE GERAGHTY AND
KELLI B. GRANT
Assistant News Editors

The board of trustees took time during its February meeting to recognize the work of professors with promotions and tenure.

The board also granted tenure to newly hired Peter Bardaglio, provost and vice president for academic affairs.

Bardaglio, who was hired earlier this month, had been a member of the Goucher College Department of History since 1983. He had served as Goucher's interim vice president and academic dean since August 2000.

The board recognized retired professor John Bernard's more than 30 years of teaching in the Department of Biology by awarding him the title of professor emeritus.

Bernard retired in 2000. His research earned him numerous state and national grants.

The board also approved a number of promotions.

Mark Fonder, music education, was promoted to professor. He has written articles for numerous scholarly journals since coming to the college in 1989.

Lee Goodhew and Wendy Mehne, both from the Department of Performance Studies, were also promoted to professor.

Since coming to Ithaca College in 1989, Goodhew has played bassoon with the Cayuga Chamber Orchestra and served as the faculty sponsor for the Sigma Alpha Iota

music sorority.

Mehne, who also came to the college in 1989, has played with the Cayuga Chamber Orchestra as a flutist and has published articles on Bach's sonatas and flute history.

Michael McCall, business administration, came to the college in 1989 and has been promoted to professor. He has served on the Counseling Center Advisory Committee.

Gary Fountain, English, was promoted to associate professor. He is working with the college's Center for Teacher Education to conduct a multi-year project to assist teachers and administrators at the Frederick Douglass Academy in Harlem.

Elizabeth Begley was promoted to clinical assistant professor in the Department of Speech-Language Pathology and Audiology. Before coming to the college in 1989, Begley was a speech-language pathologist in several school districts.

Linda Heyne, Therapeutic Recreation and Leisure Services, was promoted to associate professor and granted tenure. She came to the college in 1998. Heyne serves as the acting chair of her department and is a member of the President's Task Force on Diversity.

Susan Swensen, chairwoman of the Department of Biology, was promoted to associate professor and granted tenure. She came to the college as an instructor in 1995. Her research has been published in numerous botany journals.

DANCING THE NIGHT AWAY



CORINNE JACOBY/THE ITHACAN

SOPHOMORE SARAH ANDERSON, left to right, junior Dana Falck and sophomore Marissa Shams dance at the annual Student Alumni Association winter semi-formal Friday in Emerson Suites.

An invitation: SENIOR SEMI-FORMAL

Date: Saturday, Feb. 23

Time: 8 p.m. to 1 a.m.

Place: Downtown Holiday Inn

\$22 with Senior Card.

\$27 without Senior Card.

\$15 without alcohol.

Senior cards sold at Ticket Sales.

U.N. team captures honors

BY MICHELLE THEIS
Staff Writer

Junior Page Schrock spent five days last week touring Boston and came away with an award for his representation of Venezuela at a Model U.N. conference.

Schrock was among 23 delegates and five award winners who attended the Harvard National Model United Nations conference as a member of the college's Model U.N. Team last week.

The team was a select group of students who began meeting in early October. They spent four months researching the country of Venezuela in order to participate in a simulated U.N. conference, adviser and Associate Professor Martin Brownstein, politics, said.

Although Venezuela was a challenging selection, Brownstein said the students were determined to succeed and used their expertise along with many long hours of research to realistically represent Venezuela at the conference.

"Venezuela is difficult because it is an 'up-pity' country that is not disposed to much compromise," Brownstein said.

Venezuelan students at the conference commented that Ithaca students played the part perfectly, Brownstein said.

Students on the team were divided into specific committees with special concentrations. Delegates then became experts in their areas, said senior Shelley Facente, a team member.

Once at the conference, students met with peers from other schools who represented various countries. They held committee meetings and passed resolutions. Throughout the process Brownstein said the students had to represent Venezuela as real Venezuelans would.

To create a more authentic representation, Ithaca's students made stationery — their "secret weapon," as Brownstein called it — that displayed the Venezuelan motto imprinted on a muted Venezuelan flag, he said.

First-time delegate senior James



FROM LEFT TO RIGHT, seniors John Murphy, Pamela Ayuso, Julie Causa, James Scheinblum, Shelley Facente and Thomas Metzger are members of the college's Model United Nations Team and attended a conference in Boston last week.

Scheinblum, who won an award for representing Venezuela on the Model U.N.'s Intellectual Property Organization committee, would argue that success came most importantly from thorough preparation.

"We made several trips to Cornell's library, researched on the Internet and met as a group twice to three times a week since October," he said.

With other participants like Brown and Columbia, along with numerous international colleges, Ithaca "played in the big leagues," Brownstein said Ithaca College's team still managed to work comfortably and collaboratively at the level of the more prestigious institutions.

While the task was daunting and the work challenging, members of this year's team agreed that the benefits were well

worth the work.

"It was not only an intellectual but also an emotional venture with 22 of the brightest students on campus," said sophomore Danielle D'Abate, a first-time delegate.

Award-winning senior Thomas Metzger, the group's co-chair, agreed.

"This is the most solid team we've had since I've been on team," he said.

Schrock, representative for the International Court of Justice, as well as Metzger and Scheinblum, co-delegates to the World Intellectual Property Organization, captured the awards for best delegates in their committees.

Co-delegates junior Bozhidar Zahariev and sophomore Theresa Kipp won an honorable mention award for distinguished effort in the U.N. Environment Programme.

SGA schedules forum to debate grade inflation

BY BROOKE BENNETT
Staff Writer

Students will have the opportunity to ask questions and express concerns about grade inflation at an open forum Tuesday from 7 to 9 p.m. in Textor 102.

The forum, sponsored by the Student Government Association, will be held in response to a report on grade inflation at the college conducted by the Grading Policies Committee last spring.

At its Feb. 5 meeting, Faculty Council decided to delay voting on a recommendation to eliminate the A+ in order to allow for student input. The recommendation was one of four in the report.

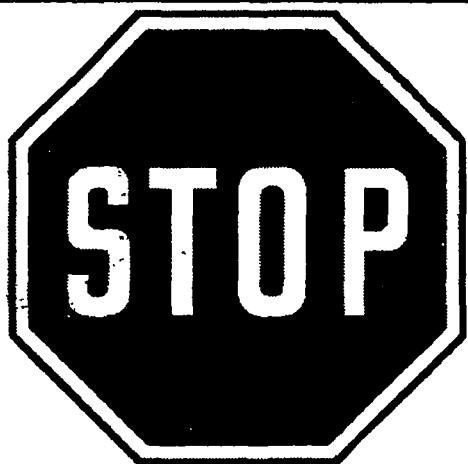
The other recommendations were putting less weight on student evaluations of professors, eliminating the pass/fail system and indexing student transcripts, which would list how many students earned each grade given in a class.

Junior Brenna Corbett, SGA vice president of academics, said the two recommendations that could lead to the most specific action — discontinuing the A+ and eliminating the pass/fail system — may not be the most debated issues.

"I think the most heated discussions will be on student evaluations," she said. Some students have expressed concern that decreasing the weight of student evaluations will minimize student input.

Corbett said the forum will have a brief introduction to the issue of grade inflation followed by time for members of the college community to make comments and ask questions about the recommendations.

A panel of one student and one professor from each of the five schools will answer questions and respond to comments.



Don't miss the 2002-2003 Financial Aid Deadlines

Free Application for Federal Student Aid (FAFSA): 3/1/02

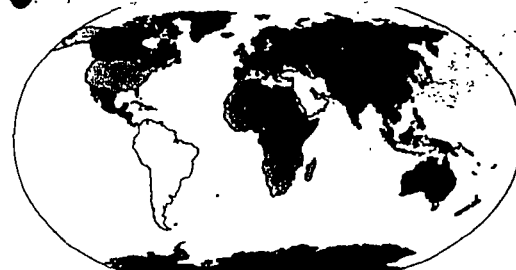
Continuing Student Application for Aid (CSAA): 3/1/02

Application for 2002 Summer Aid: 4/1/02 (Available 3/1/02)

Express TAP Application (ETA): 5/1/02

If you have questions or need forms, stop by the Office of Financial Aid, or check out our Web site at: www.ithaca.edu/finaid

Studying abroad this summer or fall?



Applications must be turned in to the Office of International Programs by the following dates:

★ **Ithaca College Exchange Program applications** ★
DUE WEDNESDAY, FEB. 27, 2002

★ **Ithaca College London Center applications** ★
DUE FRIDAY, MARCH 1, 2002

★ **For all other study abroad programs** ★

Application due dates will vary depending on the program. Students who participate in a program not run by Ithaca College are required to complete study abroad paperwork. The due dates for this paperwork are as follows: *For all affiliated and non-affiliated programs, preliminary paperwork for Ithaca College must be filed with the Office of International Programs by Friday, March 15, 2002. All other Ithaca College study abroad paperwork will be due on Monday, April 15, 2002. You must complete this paperwork and file it with the Office of International Programs to receive credit for your program!!!*

FOR MORE INFORMATION,
CONTACT THE OFFICE OF INTERNATIONAL PROGRAMS AT 274-3306

Seniors choose class gift

Fund-raising to add wheelchair access

BY WENDI R. DOWST
Staff Writer

The Senior Class Gift Committee will kick off its campaign on Friday to raise funds for its class gift of wheelchair accessibility for Textor Hall.

This was the class's first choice of gifts, said Lynne Pierce, the Senior Class Gift Committee adviser and associate director of the annual fund.

"Every student has a class in Textor at some point," she said. "We wanted something that would affect everyone."

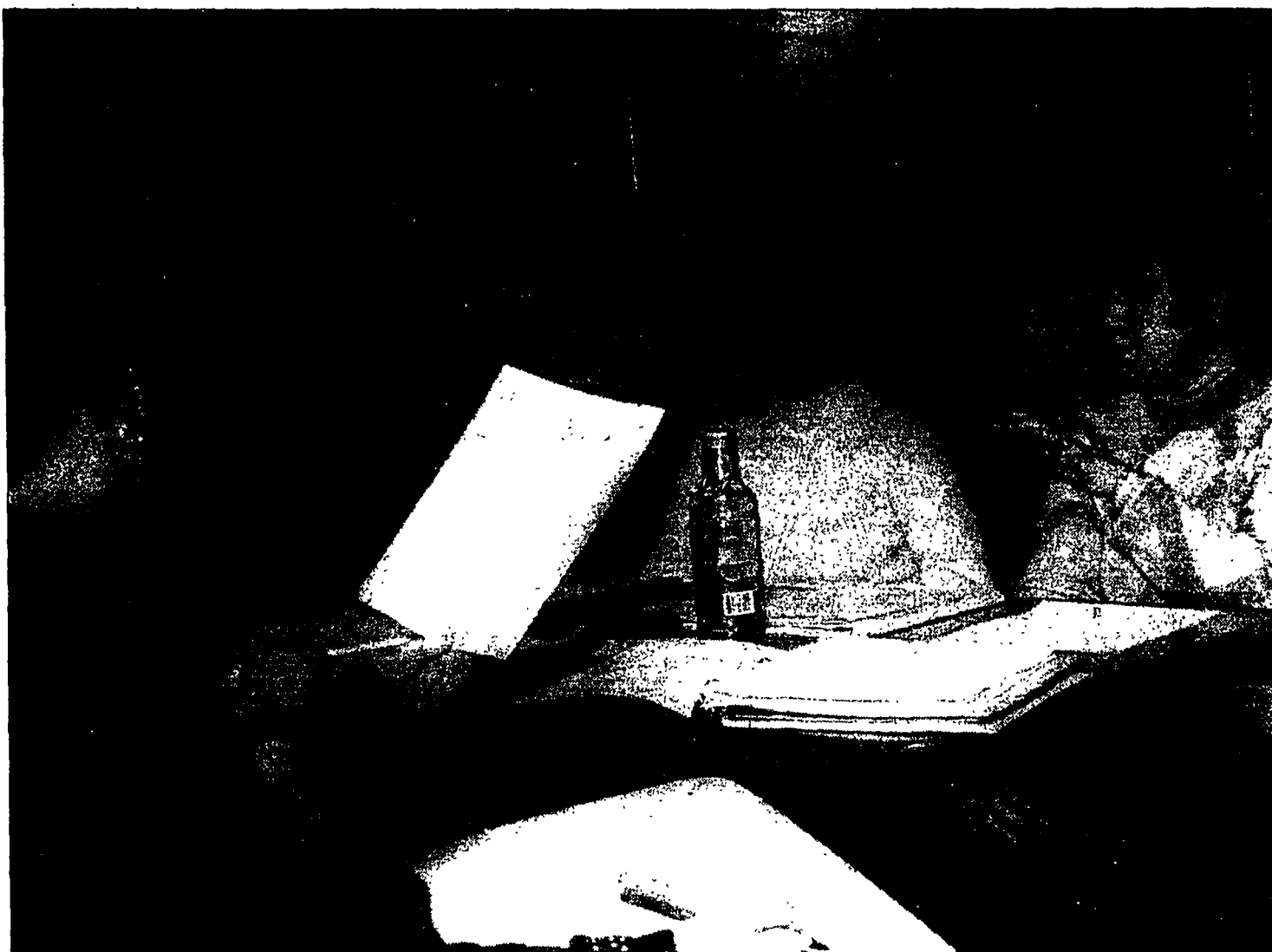
The Senior Class Gift Committee surveyed the senior class this past fall to select an appropriate project for the gift campaign, committee chair senior Kristina Pervi said.

About 25 percent of the class responded, she said.

"All of the [gift] ideas were about helping," she said. "After Sept. 11 we were really concerned about doing something that would make a tangible difference."

The kickoff event is a cocktail party with wine and hors d'oeuvres for seniors at the Tower Club on Friday at 5:30 p.m. Seniors can make a \$5 contribution during the event.

The Alumni Board will match the first 125 gifts of at least \$5 with an additional \$500 toward the senior class campaign, Pierce said. Then for every 5 percent of the class (62 seniors) that donate \$5, the Board will add another \$250, up to \$2,002.



LYNNE PIERCE, RIGHT, Senior Class Gift Committee adviser and associate director of the annual fund, discusses gift options with committee chairwoman senior Kristina Pervi, front left, and committee members seniors Jeff Levi and Jennifer Friedman.

BECKI CONANT/THE ITHACAN

"We want to encourage the seniors to take pride in what they leave behind for their school," senior Andrea Cecconi said. "You want your degree to have a meaning. If seniors don't give back, the reputation of the school will decrease."

The seniors from the business school also wanted to leave something behind. Senior Tejas Gosai initiated the idea of a Senior Business Class of 2002 Award for seniors who

demonstrate outstanding leadership.

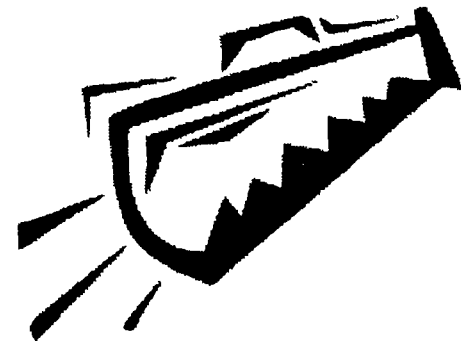
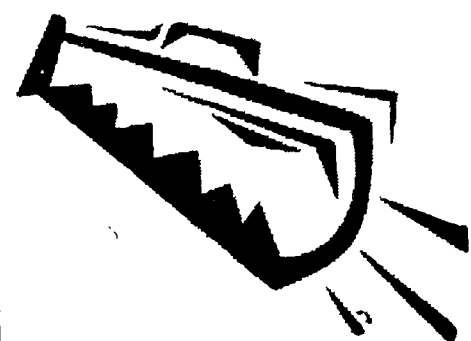
If donors do not like either project, gifts can be directed to any other area of the college and still contribute towards the seniors' total gift, which will be matched by the Alumni Board.

"It is the generosity of donors that gives you a high quality of education," Pierce said. "Tuition doesn't cover it."

Cecconi said the largest challenge for

this project is overcoming the skepticism of most seniors and proving that donating money is worth it.

"No matter how many days I can't find a parking spot, it's such a small and stupid thing compared to [the positive influences of] my education and all the incredible people I have met here," she said. "We want [seniors] to look at all of the good things they have gotten out of it."



Announcing:
Senior Class
Cabinet Meeting.

Join: for fun & résumé
builder.

Every Wednesday
at 7 p.m.

Demotte Room

2002-2004 *-Sponsored by SGA-* **Student** *Trustee*

(stoo-dent, trus 'tee) n. 1.) A person who has a personal interest in Ithaca College, a willingness to devote adequate time and efforts to the office and an aggressive spirit and determination to work for the promotion and development of Ithaca College. 2.) A full fledged, voting member of the Board of Trustees

Applications Due March 19

*Applications are available on Monday,
Feb. 25 in the Student Activities Center.*

Campus Safety Log

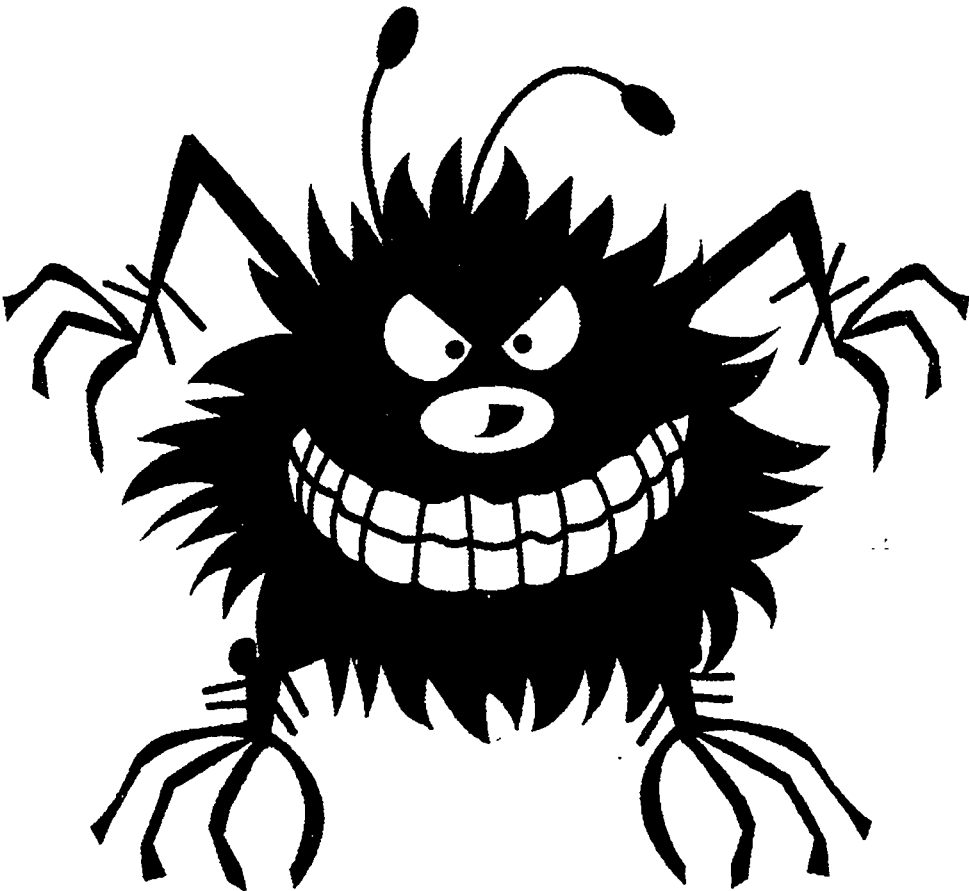
Incidents

Feb. 7 – Feb. 10

<p>Feb. 7</p> <ul style="list-style-type: none">• Medical assist Location: East Tower Summary: Report of person having difficulty breathing and losing consciousness. Ambulance transported student to CMC. Sgt. John Federation.• Harassment Location: Bogart Hall Summary: Report of an intoxicated person being verbally threatening. One student judicially referred for alcohol policy violation and harassment. Patrol Officer Ryan Mayo.• Criminal tampering Location: East Tower Summary: Report of food being thrown on the wall of the ground floor TV lounge. Custodial staff responded and cleaned the area. Sgt. John Federation.• Conduct code violation Location: West Tower Summary: Report of an intoxicated person entering someone else's residence hall room. Student was transported to Health Center and judicially referred for alcohol policy violation. Patrol Officer Ryan Mayo.• Criminal mischief Location: Terrace 9 Summary: Caller reported damage done to the ceiling and support posts in the third floor west bathroom. Patrol Officer Bruce Holmstock.• Theft of services Location: H-lot Summary: Ticket writer found vehicle parked in H-lot handicapped space with an altered permit. Permit removed and student judicially referred. Patrol Officer Bruce Holmstock.• Fire alarm Location: Terrace 3 Summary: Caller reported a small fire in residence hall room that had been put out, but the room was left with no electrical power. Maintenance responded. Patrol Officer Nathan Humble. <p>Feb. 8</p> <ul style="list-style-type: none">• Property Location: Friends Hall Summary: Jacket found and turned in to Campus Safety.	<ul style="list-style-type: none">• Conduct code violation Location: L-lot Summary: Officer found intoxicated person in L-lot. Student transported to Health Center and then to CMC due to high blood alcohol content. Student judicially referred for alcohol policy violation. Patrol Officer Ryan Mayo.• Aggravated harassment Location: Terrace 3 Summary: Caller reported receiving harassing phone calls from unknown subject. Patrol Officer Nathan Humble.• Follow-up Location: Terrace 9 Summary: During a follow-up investigation, one student was judicially referred for damaging college property after being found responsible for a broken hallway light. Damage originally reported Jan. 31. Investigator Laura Durling.• Larceny Location: Terrace 12 Summary: Caller reported a vacant room had been entered, and items were removed and damaged by an unknown subject. Patrol Officer Terry O'Pray.• Larceny Location: Ceracche Athletic Center Summary: Caller reported theft of coat containing student ID and room key. Ithaca College ID card was canceled per owner's request. Patrol Officer Bruce Holmstock.• Vehicle stops — liquor law Location: Main Campus Road Summary: During a vehicle stop, officer issued the driver a campus summons for going through a stop sign. Driver was also issued an appearance ticket for underage possession of alcohol. Patrol Officer Ryan Mayo.• Conduct code violation Location: Hilliard Hall Summary: Caller reported loud party and suspicious odor, possibly marijuana. One student judicially referred for alcohol policy violation and responsibility of guest. Sgt. John Federation. <p>Feb. 9</p> <ul style="list-style-type: none">• Theft of services Location: J-lot Summary: Report of seven persons leaving a cab without paying the fare. Officers	<p>checked the area, but persons responsible were not located. Sgt. John Federation.</p> <ul style="list-style-type: none">• Fire alarm Location: Lyon Hall Summary: Fire alarm due to activated smoke detector in basement. Unknown cause for activation, possibly burned paper. Fire alarm system was reset. Patrol Officer Fred Thomas.• Criminal mischief Location: Lyon Hall Summary: Officer reported damage to a wooden chair that had been thrown off a balcony. Sgt. John Federation.• Assist other agency Location: All other Summary: TCSD requested assistance with a loud party at College Circle apartments. Officers found no party, but spoke to residents about noise. Sgt. John Federation.• Criminal mischief Location: Clarke Hall Summary: Caller reported property damage to the east side balcony of building. Tiles had been removed and broken by an unknown subject. Patrol Officer Terry O'Pray.• Suspicious circumstance Location: Clarke Hall Summary: Officer heard a verbal dispute between two individuals on the third floor balcony. Officers interviewed both parties. Student requested that the non-student leave campus. Non-student complied. No further action required. Patrol Officer Terry O'Pray.• Liquor law violation Location: Farm Road Summary: Two students issued appearance tickets for underage possession of alcohol. Patrol Officer Fred Thomas and Sgt. John Federation.• Theft of service Location: J-lot Summary: Vehicle towed for having a fraudulent permit. Case being investigated. Sgt. Keith Lee.• Aggravated harassment Location: Terrace 10 Summary: Caller reported bias-related, racial graffiti on a bulletin board. Patrol Officer Nathan Humble.	<ul style="list-style-type: none">• Liquor law violation Location: Landon Hall Summary: Caller reported a loud party with possible alcohol and marijuana use. Residents were issued appearance tickets for underage possession of alcohol and judicially referred. Patrol Officer Fred Thomas. <p>Feb. 10</p> <ul style="list-style-type: none">• Fire alarm Location: Emerson Hall Summary: Fire alarm due to activated pull box and fire extinguisher being discharged outside of room. Fire alarm system reset. Patrol Officer Ryan Mayo.• Assist other agency Location: All other Summary: TCSD requested assistance with a report of an intoxicated person having difficulty breathing and going in and out of consciousness. Student transported to CMC by ambulance. Patrol Officer Ryan Mayo.• Criminal mischief Location: Garden Apartment 28 Summary: Report of damage to the outside of a sliding glass door and a remark being written on a dry-erase board. Patrol Officer Terry O'Pray.• Larceny Location: Towers Concourse Summary: Caller reported theft of a rug. Patrol Officer Nathan Humble.• Medical assist Location: Chapel Summary: Report that a student had passed out and was unresponsive. Student conscious upon officer's arrival. Ambulance transported student to CMC emergency room. Sgt. Keith Lee.
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KEY

ABC — Alcohol Beverage Control Law
CMC — Cayuga Medical Center
DWI — Driving While Intoxicated
IFD — Ithaca Fire Department
IPD — Ithaca Police Department
MVA — Motor Vehicle Accident
RA — Resident Assistant
TCSD — Tompkins County Sheriff's Department
V&T — Vehicle and Traffic Violation



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NAMED SILVER CROWN WINNER
FOR 1999-2000

NAMED BEST COLLEGE WEEKLY IN
THE NATION FOR 1999

NAMED BEST COLLEGE NEWSPAPER
IN NEW YORK FOR 1999

The Ithacan

Opinion

THURSDAY
FEBRUARY 21, 2002
PAGE 10

Editorials

An unfortunate need

The future is a popular topic of discussion among college administrators. Projects and strategies culminating in the Institutional Plan abound, but something is missing. A clear image of the college.

All the programs, initiatives and proposals share common goals and ideas, but those concepts have yet to be compiled into a presentable, marketable format. In acknowledgment of this void, the college has announced the creation of a new position with the explicit purpose of shaping the college's overall image and overseeing its promotion.

Details about this position and its effects remain vague at this stage, but clearly the problem needs to be addressed. A college without a solid exhibition of its own identity will certainly not have a strong reputation beyond campus borders. But does a viable solution require yet another administrator?

The representation of the college should be articulated by someone who knows the character of the college, the temper of the students and faculty, their unmet needs and desires, the condition of every facility and classroom and the reputation of the college according to outside institutions and businesses.

That someone should be the college's president.

Part of a college president's role is to effectively portray the campus to prospective students, future employers of graduates and the wider world of higher education. Yet after six years, President Williams found it necessary to hire a consulting firm to tell the college that this was something it needed to do, and that it needed to bring in someone new to do it.

An office of institutional advancement exists. Advancing the institution certainly includes marketing it, so why is no one in that office filling that role already? The people of that office have a more realistic concept of the college than any external firm. Such a job as defining the college's image should logically be someone's responsibility within the office that promotes the college. A new position should not be needed.

Faculty deserve break

"Ithaca College has initiated action that may finally address long-standing faculty complaints concerning its workload."

This statement appeared in *The Ithacan* in October 1998, when the college announced its participation in the Association of New American Colleges faculty workload project. Now four years later, faculty are finally getting a break.

The board of trustees approved the Faculty Workload Project, which will drop one class per year from the courseload of professors in seven departments, beginning next year. The lightened teaching burden will give professors much needed time to actively pursue scholarship and community service, as well as allow deeper concentration on teaching students.

At Ithaca College, most professors teach four courses per semester — above the norm of colleges across the country. Such a workload stretches professors' energies too thin, depriving students of quality attention in addition to flattening the academic profession into one dimension. Professors should do more than lecture and grade exams. They should be mentors, scholars and researchers, but they need time to fulfill those roles.

Workload has been the primary concern of faculty on this campus for a long time. Five years ago, when President Williams arrived on campus, she promised to make the issue a priority. One year later, Jim Malek became provost and began studying the issue with then Special Assistant to the Provost William Scoones. This new project marks the first step toward across-the-board workload reduction.

Previous efforts have only provided temporary alleviation. Two years ago, the Center for Faculty Research and Development was established. The center has allowed about 70 professors each semester to teach one less class in order to do research, but only a campus-wide approach will effectively solve the problem. In creating an environment more friendly to such pursuits, the college will attract more impressive pools of applicants for teaching positions, consequently raising the caliber of the faculty and strengthening the college's academics.

Interim Provost Scoones, Associate Provost Garry Brodhead and others who worked diligently have made an important contribution. Now the college must keep its commitment to expand the program to all departments and relieve the burden for each and every faculty member.

Chloe Epstein '05

THE WEATHER OF ITHACA

YESTERDAY	TODAY	TOMORROW
31°	65°	8°
Scattered Clouds Flurries Windy	Clear Sunny Mild Breezes	Overcast Flurries Very Windy
PROMISED 10 INCHES OF SNOW, ONLY GOT SLUSH	LOOKS LIKE WINTER, FEELS LIKE SPRING!	EVER RIDE TO CLASS ON A SNOWMOBILE?!

Letters

Column was ignorant

I'm writing in response to the article by Zac Gershberg "Wrestling, gymnastics invoke my humility." As someone who has been involved with the sport of wrestling for over 13 years, I was somewhat insulted by Zac's comments about my sport.

I've never heard of anyone writing an article giving their "respect" toward something without doing any research about it. You even took time to prove your ignorance by mentioning our "restricting" uniforms, a comment we in the sport have dealt with since we be-

gan participating.

You also touched on the difficulty in "deciphering the scoring." This could have been easily remedied by crossing the "scalding threshold" of the Ben Light Gymnasium door to research what you were writing about. The scoring is not difficult. Two points for a takedown, one for an escape, etc.

So if you are going to write an article, do us a favor and do some research first. By solidifying your ignorance about wrestling you do nothing to help us gain awareness about our great sport. So some night if you can pry yourself away from your "styrofoam

peanuts" and "reality television," maybe you could stop by a match and see what most see if they give it a chance — that it is a pretty cool sport when you take 10 minutes to learn about it.

SETH LIND '03

Send a letter

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed. The Ithacan reserves the right to edit letters for length, clarity and taste.

Let your voice be heard!



The Ithacan reaches
more than 5,500 readers a
week.

If you've got something to say
to the campus community,
here's your chance.

Drop your letters off at 269 Roy H. Park Hall or e-mail them to ithacan@ithaca.edu

The Ithacan

Founded in 1931
www.ithaca.edu/ithacan

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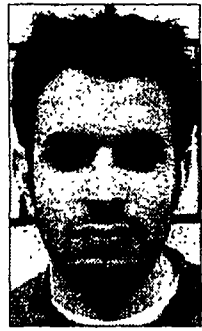
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Another Angle

Business and politics collide to harm public

"There are business scandals that are so vast and so penetrating that they profoundly shock our most deeply held beliefs about the honesty and integrity of our corporate culture. Enron Corp. is one of them."

So began a recent Business Week essay. Sharp words coming from one of the more reliable cheerleaders for big business. The tale of Enron's collapse, the largest bankruptcy in American history, has brought the issues of corporate greed and corruption into the national spotlight.



LUCAS SHAPIRO

Guest Writer

It should come as no surprise that those connected to the Enron fiasco are running for cover. Enron executives appear on television denying any knowledge of wrongdoing. Arthur Anderson, the accounting firm that helped Enron maintain fraudulent financial records, is also conducting damage control. And then there's the Bush administration, rather silent in expressing outrage at the massive effect of this domestic disaster. One look at Bush's cabinet picks alone might explain the administration's muted response:

- Edward Gillespie — a Bush campaign advisor — received \$500,000 from Enron as a lobbyist after Bush was elected.
- Karl Rove — White House Senior Advisor and chief strategist for President Bush's presidential campaign — owned \$100,000 of Enron stock.
- Thomas White — Secretary of the Army — former vice-chair of Enron Energy. White owned \$100 million worth of Enron stock before the share price dropped from \$90 to 29 cents and before 12,000 Enron employees were laid off and robbed of their retirement savings.



COURTESY OF KRTCAMPUS.COM

FORMER ENRON CHIEF OFFICER Richard Buy, center, waits to testify on Capitol Hill earlier this month before a House investigation subcommittee hearing on Enron.

Then there's the George W. Bush himself. The man Bush once called his good friend, "Kenny Boy" Lay, Bush now claims as only an acquaintance. That Enron's embattled CEO Kenneth Lay lent Bush his corporate jet to fly around to all the primaries and campaign stops in the 2000 election, is not a matter of concern, is it? Or what of Lay and Enron showering Bush with hefty campaign contributions in exchange for numerous policy favors? What about Dick Cheney's inviting of Mr. Lay to the White House for secret negotiations over the nation's energy policy? Cheney is now being sued for refusing to publicly disclose information regarding these controversial and crucial meetings. This alone speaks volumes about the Bush administration's utter contempt for

the most basic principles of democracy and public policy disclosure.

And this is really only the beginning. The Bush-Enron connection is not only about cooked books, energy market price gouging or the rare, corrupt CEO. It's about a system where economic power buys political influence, an electoral system of legalized bribery and a system where profits and power ride roughshod over the public good.

Lucas Shapiro is a senior studies in social change major.

The IC Democrats, IC Republicans and the Young Democratic Socialists are sponsoring a teach-in on Enron today at 12:05 p.m. in Textor 103.

Debates and commentaries will appear in this spot weekly. To contribute, please call Opinion Editor Megan Tetrick at 274-3208.

The Way I See It

Media-made images question perfection

I've been thinking about physical self-perfection and what compels people to strive for it.

Weightlifting has been a hobby of mine for a few years, but recently it has taken a more central role in my life. As a result of nature's pairing of a fast metabolism with a small bone structure, experience has shown it is almost impossible for me to make significant size gains with a normal diet.

Since the beginning of the semester, I've been trying to pump 300 grams of protein into my daily diet to overcome my "hard gainer" physique. I do this because I have come to believe I am too small. When an ego such as my own begins to doubt, what must others be feeling?

We are the perfection generation. Unlike many before

us, we are inundated with visions of the ideal. From Barbie dolls and He-Man action figures to the covers of Cosmopolitan and Men's Health, the standard by which we judge others and ourselves has reached crisis proportions.

Eating disorders have become common, as people starve themselves into poor health to emulate models who are starving themselves to make money from ad executives who make money playing on the insecurities of millions. The bodybuilding image is also subject to other disorders such as the newly conceived orthorexia, a disorder where by the orthorexic is obsessed with eating healthy foods. Steroids and abuse of supplements like creatine are common and can lead to kidney stones, cancer or even death.

The ancient image of the Greek ideal may be at the root of this desire for perfectionism. In its original form, the ideal was not unhealthy or unattainable. But the concept that the Greeks created in their art, which inspired later works such as



FILE PHOTO/THE ITHACAN

THE FITNESS CENTER has quickly become a staple for students on campus since opening its doors in the Fall of 1999.

Michelangelo's David, has been perverted. For most modern bodybuilders the definition and symmetry of David would be a significant step backward. Michelangelo's models never had the use of dumbbells, barbells and weight machines. Many people today have already reached the Greek ideal and pushed well beyond its limits.

This extremism is what endangers us. Self-improvement by itself is good, but the desire of many to become happy by seizing control of their bodies and their diet is ultimately futile. By concentrating on the physical appearance as a means of changing themselves, people neglect their emotions and the

unmet needs that led to the desire for a change in the first place.

It is too easy to feign powerlessness in the face of the popular trend. Reversing the tide of the culture of perfection may be beyond our grasp for the moment, but fighting against its influence as individuals is not.

The Greeks believed that physical beauty was reflective of inner goodness. We know better than that flawed logic. Achieving balance between the outward and inward begins by forgiving other people for their imperfections and then forgiving ourselves for our own.

Jason Subik is a senior journalism major.

Spice Rack

Turn the time in line into an experience

My friend and I went to the Rongovian Embassy Friday in Trumansburg to see The Sim Redmond Band. Forgetting for a moment many



people from Ithaca have cars and know how to follow Route 96, I thought the show wouldn't be packed. I was wrong.

When we got there, the line was out the door and snaking its way down the sidewalk. We waited, we watched some dumb guy with a laser pointer stick it inside his nose to make it light up like Rudolph, and we waited some more. When we finally reached the door, someone from the Rongo informed us that unless there was "a mass exodus of people," we wouldn't get in. We stuck it out, and we were rewarded.

Within 15 minutes, we were in the doorway. Another 10 had us in the club waiting to pay. When the band started, we were excited because we could see Sim's little red head reflected in the mirror by the stage. We finally paid our money (\$5 instead of \$8, because the guy taking the money ran out of ones), and we were in. Save for one guy who was invading our personal space with his air guitar, it was fabulous. After waiting an hour and a half to see the show, actually being able to groove in front of the band was amazing.

You know what the moral of the story is already, don't you? Good things come to those who wait. The cliché is true. But there's more. I realized Tom Petty was wrong. The waiting isn't the hardest part. Sometimes it's the best part.

You see, while I was waiting to get in the Rongo, I got to catch up with my friend, who, because of the nature of her campus job, doesn't go out much until Friday. And there's nothing better for your self-esteem than making fun of sketchy guys with laser pointers. Once we were inside, discovering that we could watch the show in the mirror without having to pay was like winning \$5 on a scratch-off lottery ticket.

Think about it. When you make a batch of Pillsbury chocolate chip cookies, isn't the 10 minutes wrapping yourself in the warm chocolaty scent almost better than biting in? On Thanksgiving, how great was it smelling the turkey cook all day, letting the hunger slowly build up in your stomach? Freshman year, how many people did you meet while waiting to buy books?

A good portion of your day is spent waiting — for class to start, for it to end, for the light to change, to get into a show.

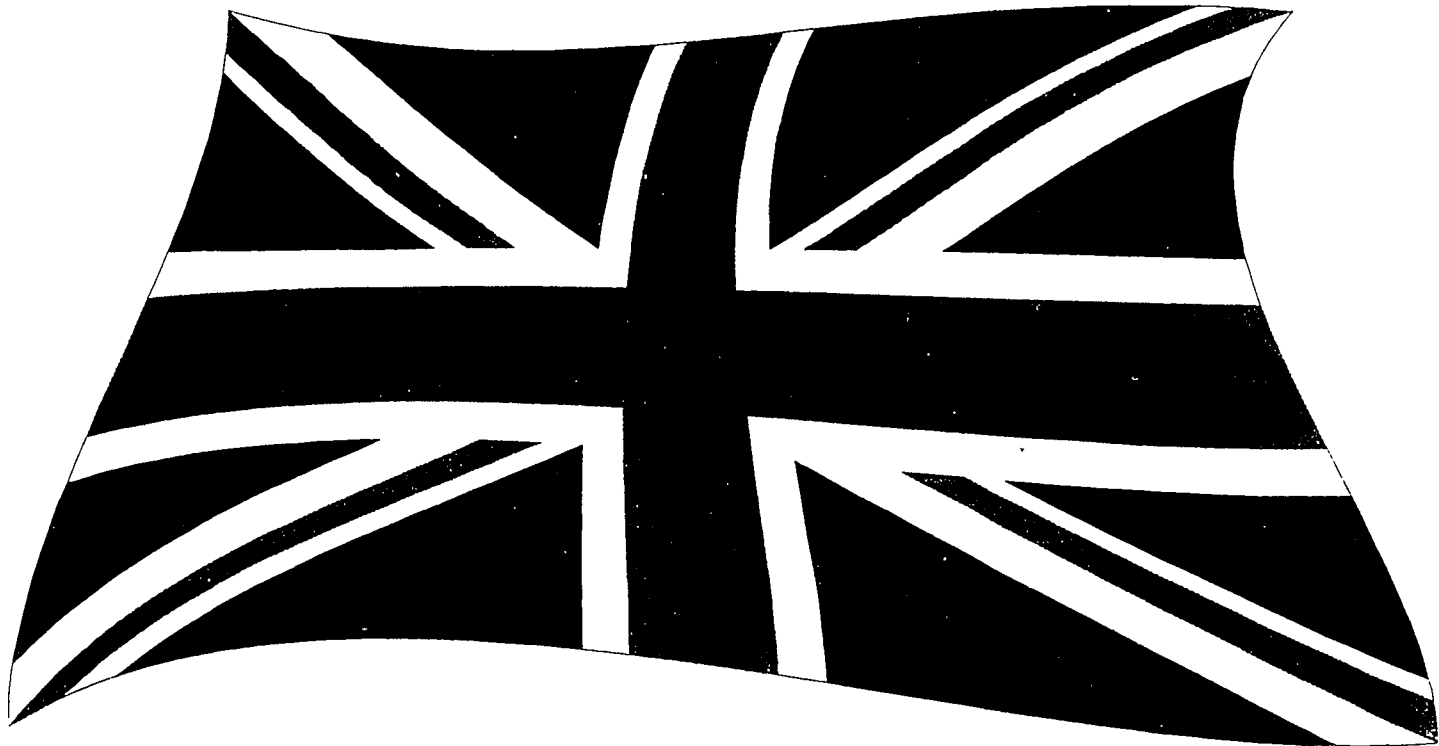
But this waiting time can be a good time, if you have the resources and right attitude. Carry a book or a Walkman and time spent waiting for the professor becomes a little vacation. Maybe you're in line at the Bursar, and you can see a beautiful person in your peripheral vision. Are they looking back? Turn around. Strike up a conversation. Now the waiting time is crush-percolating time. I studied vocabulary for the GREs while waiting to get my teeth cleaned. By the time my name was called, I had learned the meaning of "iconoclast."

The Sim Redmond Band is playing on Friday at Willard Straight Hall. Free show. 11 p.m. Bring your friends, get there early and do some catching up. Don't waste precious hours grumbling about having to wait. If you do, you're wasting your time.

Kristen Rackl's Spice Rack appears in this space every other week. E-mail her at chocolateluvv09@yahoo.com.

London Center Applications

For Fall 2002 are due:
FRIDAY, MARCH 1



IMPORTANT! ***Please Note:***

All application materials, including recommendation forms, student conduct certification, and Dean's evaluation, must be received by the Office of International Programs by March 1 in order for your application to be considered!

All students accepted to the London Center for the Fall 2002 semester will be required to attend a mandatory orientation session on Saturday, March 30, from 9:00-1:00. Please put it on your calendar now!

For more information, contact the Office of International Programs at 274-3306



Learning the fundamentals

George Clinton and an all-star cast get ready to play The Haunt. Page 16

The Ithacan Accent

THURSDAY
FEBRUARY 21, 2002
PAGE 13

Lights out, clothes off,

BY HEATHER MATTHEWS
Staff Writer

Sex. Everyone talks about having it — who did who, where and when — but when it comes to seriously asking questions about safe sex and voicing concerns about sex, that's where the talking stops.

However, there are many important reasons to talk.

Here are the facts: Nationwide, 15 million new cases of sexually transmitted diseases are diagnosed each year, according to the Center for Community-Based Health Strategies at the Academy for Educational Development. Two-thirds of those cases occur among the 15- to 24-year-old age group.

On average, two teens an hour are infected with HIV in the United States. Eighty-six percent of American youth learn about HIV in school, but only 37 percent of American youth are taught about proper condom use.

While using condoms does not provide 100 percent protection from contracting or transmitting HIV, they are highly effective.

tive if used properly for each sexual occurrence.

National Condom Day was Feb. 14, part of a full week dedicated to helping students feel more comfortable talking about sex.

Freshman Jessica McNamara said she recognizes the nagging problems of safe sex education with college students. For McNamara, National Condom Week accomplished its goal.

"I definitely think that is hard for college students and other younger people to feel comfortable asking questions about sex," she said. "National Condom Week definitely opened up the opportunity for people to come out and talk about sex."

Talking is one of the most important parts of being sexually ac-

tive, freshman Loftan Sullivan said.

"I believe that if you can't talk about it, then you can't do it," Sullivan said. "It's way too much of a serious thing to do. You should talk about everything ... the positives, the negatives and the details. You have to be mature about it."

Freshman Jason Gonzalez agrees talking about sex is very important.

"Talking is the only way to get someone's sexual background, and a lot

PHOTO ILLUSTRATION BY
TIANI VELTRI/THE ITHACAN

of people aren't taking that into consideration at a party or where there is alcohol involved," he said.

Gonzalez said there are too many dangers out there to worry about and being afraid to talk seriously about sex is ridiculous.

In a study looking at drug and alcohol use at Ithaca College done in March 1999 by a task force created by the office of President Peggy R. Williams, 681 students were questioned about their sexual activity and drug and alcohol use. In the survey, 72 percent of students admitted to being sexually active, 26 percent said the last time they had sex they were under the influence of alcohol and 8 percent were under the influence of other drugs.

Jay Friedman, a certified sex educator, gave his presentation

"Sex Matters" as part of the sponsored week of activities. He said alcohol and other drugs inhibit the decision making process and may lead people to do things that they will regret in the morning. Friedman said the decision to not have sex or drink should be made before going to a party.

Suki Montgomery, a psychologist at the Counseling Center, said talking can also help prevent people from being involved in situations they cannot handle.

"Before anything happens, you have think about and consider what you want for yourself sexually and then talk to your potential partner about it," Montgomery said. "You don't want to find yourself in a situation that you don't know how to react to."

Started in 1978 by the Voices for Planned Parenthood, National Condom Week is also designed to "spread the word about safer sex and responsible choices," according to their Web site.

Friedman said the goal of his lecture is to turn his audience into "sexperts," able to make responsible choices and to talk honestly and openly about sex and their feelings about sex.

"I am not one of those people who are going to preach to you," Friedman said to the audience. "Sex is not bad, evil, dirty or filthy. Sex is good,

but it is what we have been taught about sex that is bad."

Friedman explained how his

parents did not talk to him about sex while he was growing up. He said schools and parents use the "scare tactic" approach when teaching about sex, leaving students confused and ignorant.

Gonzalez said his parents were not very open about sex with him, but it worked out for the best.

"I believe they assumed that I'd learn it on my own," Gonzalez said. "It was a correct assumption, and I eventually just realized that I'd be better off investigating any concerns or questions I had on my own rather than consulting them."

National Condom Week also prompts young adults to reflect on their own sexual choices, to be sexually active or to abstain.

Mary Taylor, a registered nurse at the Hammond Health Center, said that the decision to be sexually active or to abstain is made everyday.

"It's really important to remind yourself on a daily basis," Taylor said. "You make the decision to be sexually active or not on a daily basis. If you are with someone who wants to have sex, you can abstain. You don't have to feel obligated just because you have had sex before. You just have to talk about it with your partner."

PHOTO BY JOE PASTERIS/THE ITHACAN

Focus on center for documentary

BY EMILY BROWN
Staff Writer

While the kids at the Southside Community Center toppled over one another to decorate a paper mural with watercolors, nonfiction film students from Ithaca College videotaped the activities Saturday. The scene proved art is often the product of a little insanity.

The class is working with the community center to make a documentary of the Southside neighborhood, a predominantly black part of town.

"It's important to note that we're not making it for them, we're making it with them," said Assistant Professor Simon Tarr, cinema and photography. "Everyone involved is an equal member in the project."

The project was initiated by Louis Massiah, this year's Office of Multicultural Affairs Distinguished Artist in Residence. Massiah has done similar work at the Scribe Video Center in Philadelphia, where community members can get the training, equipment and support they need to capture their own stories on video.

"The plan for the video is just to promote Southside, the neighborhood and the community, because I think it's been unjustly given a bad reputation," said the center's director Vernon Bryant.

However, senior Willow Baer said the people of the Southside neighborhood were not as eager to

have their story captured as the class had expected.

"People have interrogated them before, but nothing really came of it," Baer said. "It never really helped them. Our idea was to do something they could use."

The class had only a few weeks to plan the project before the actual shooting began. That meant it was hard to get the community involved in what they were doing. However, once the students showed up at the center with video equipment, the kids started to pay attention.

"The kids really responded and were very excited," senior Tamika Means said.

The students actually shared their equipment with the kids, letting them record one another.

"We did it to create rapport with the kids and to get them comfortable and to give them some idea of what we were doing," Means said.

Dhynna Kuhl, director of youth programs, was enthusiastic about the project.

"I'm the after-school coordinator," she said. "I've been trying to do a lot of history with the kids, so this video would be a really helpful tool."

She also said she would like to have the movie shown in the classes of the students who attend the center.

"These kids are, without a doubt, a minority in their classes," Kuhl said. "This would be a way for them to say, 'this is what I do after



PHOTOS BY IRINA PERESS/THE ITHACAN

ABOVE: LOUIS MASSIAH advises senior Kevin Sambells and Vernon Bryant, director of programs at the Southside Community Center. Below: Sophomore Jon Biddle shows Danasia Dent how to use the camera while they tape the other children painting a mural at the center.

school, this is my neighborhood, these are my people.' It would be a way of claiming their own and showing their peers at school, 'this is what the neighborhood is about.'"

In addition to collecting footage at the community center, students plan to join a police officer on his beat around Southside, to record a gospel choir singing at St. James church and to interview a woman who grew up in a house that was once a stop on the Underground Railroad. They will also have to find old photographs and take their own shots of sites people mention in the interviews.

The students will then have to sit down and watch everything. Baer estimated they would end up with about 15 to 20 hours of footage, and she said editing would take a long time because they were determined to have community members involved in the process.

"We have plans to make drafts and go down to the center and show them what we've done so far," Baer said. "So even people who haven't been involved yet can see it and make judgments like 'yes, I like that,' or 'no, I don't think that really represents who we are.'"

It is important to the students not to misrepresent the people they are trying to help because "documentaries are about people, not equipment," Tarr said. "With this film, everybody's name is going to be on the credits."



BIDDLE TAPES children painting the mural at the Southside Community Center as part of a project initiated by Louis Massiah.

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Ithaca College

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One-on-one with Russell Banks

BY SAMI KHAN
Accent Editor

The relentless New Hampshire snow is what Russell Banks remembers of his childhood.

"I have very brief and fleeting memories of summer," Banks said in a recent phone interview. "I was raised in northern New England, and I've lived most of my adult life either in northern New England or now in upstate New York, so winter's kind of hard to get away from."

Many of Banks' characters find themselves struggling with their lives in the same wintry New England climate — or trying to escape it. Wade Whitehouse loses control one cold November in "Affliction," Mitchell Stephens tries to take advantage of the people of a grief-stricken town in "The Sweet Hereafter," and Bob Dubois takes off one December night and heads for Florida in "Continental Drift."

"If you live in the tropics in your childhood — you're raised there, and spend your adult life there — then it will provide most of your imagery," Banks said. "For me, it's this borderland up here across the Northeast."

Banks' childhood was a difficult one — his father was an abusive alcoholic who ditched the family when Banks was 12. When the opportunity came, Banks, like Bob Dubois, fled south. Banks was just 18.

He returned to New England in the early '60s and in 1964 began attending the University of North Carolina at Chapel Hill. Through the '70s and '80s, Banks bounced back and forth between New England and the Caribbean.

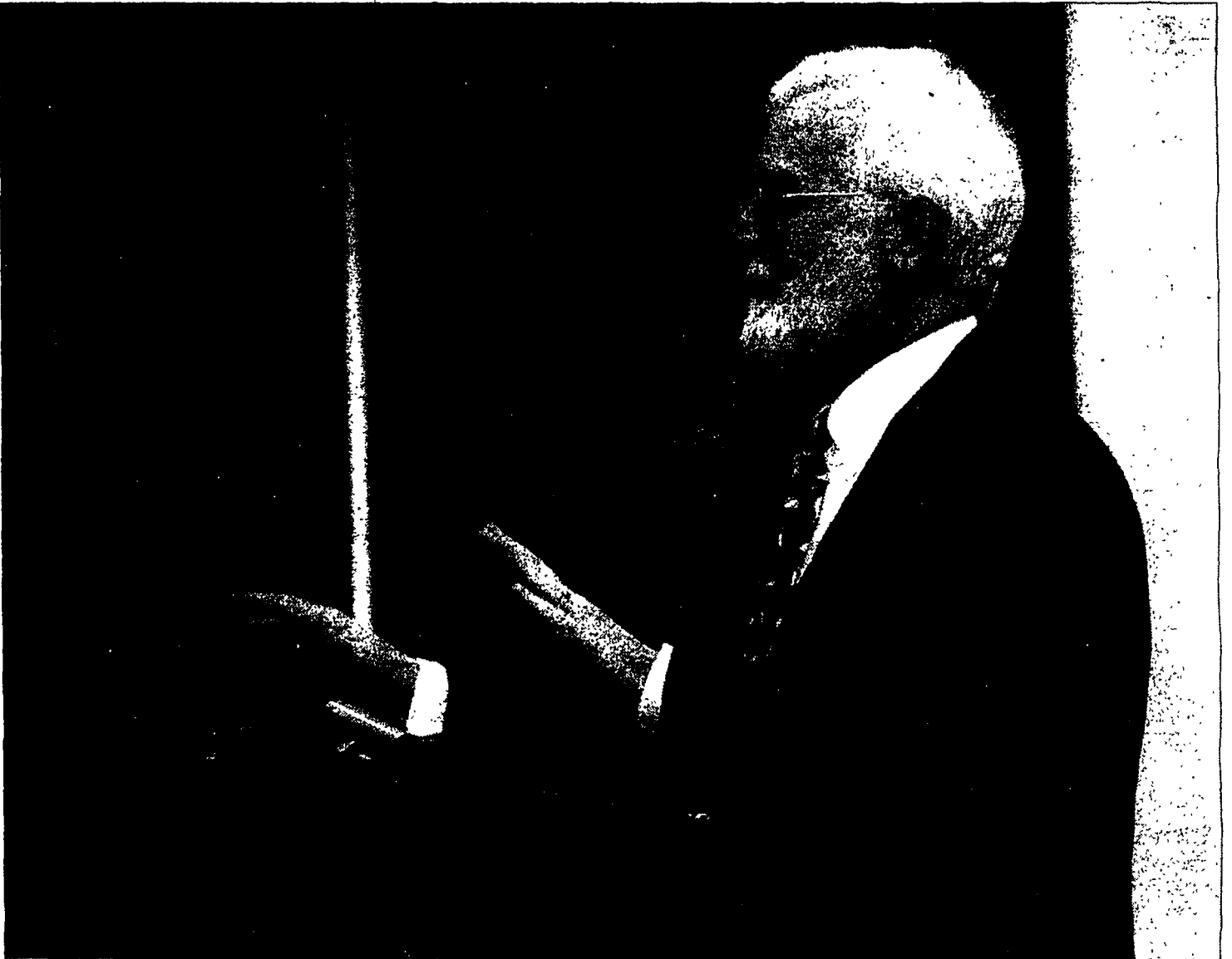
In 1985, he released "Continental Drift," the story of an oil-burner repairman named Bob Dubois who moves his family from New England to Florida. Dubois' story is interwoven with that of Vanise Dorsinville, a Haitian refugee with whom Dubois falls in love.

"Continental Drift" was a success both commercially and critically. Like many of Banks' works, it was, in many ways, autobiographical.

But it was "Affliction," released four years later, that hit even closer to home. The novel tells the story of Wade Whitehouse, a small-town cop who is tormented by his abusive father. In one month Wade's life spirals out of control while his brother, the narrator Rolfe, watches.

Rolfe is someone who has tried to forget the past. And unlike the author and so many of Banks' characters, Rolfe only remembers summer.

"Unfortunately that's not true for me," Banks said, laughing. "I was trying to portray a character who was in a kind of denial, and he was surrounded by a wintry landscape. Everyone around him seemed, in one way or another, affected by winter. It's sort of like saying I had a happy childhood when you



JOE PASTERIS/THE ITHACAN

AUTHOR RUSSELL BANKS speaks at the Unitarian Universalist Church Sunday during the City of Asylum kickoff event.

d**n well didn't. So he remembers summer." Like the issue of Rolfe Whitehouse trying to escape his blue-collar past, class is a recurring theme in Banks' work.

"I don't know that it's so much a particular political agenda I feel I have to act out or a particular ideology that drives me," Banks said.

"But it's a little like the question about winter: It's the experience I grew up with and the vision of the world I brought to my adult life and to the act of writing," he said. "It's impossible for me not to see the world in that way."

"Academics generally don't engage my passions and emotions in the same way a pipe fitter might or an oil-burner repairman like Bob Dubois in 'Continental Drift' or a school bus driver," he said.

For Banks, inspiration often comes from the intersection of the personal and news events, as in the case of "Continental Drift," which tells of the drowning of Haitian refugees by an American smuggler.

ian refugees by an American smuggler.

"I don't think that story would've meant much to me if I hadn't lived in the Caribbean in the middle '70s and traveled throughout that region and lived in south Florida, earlier in my late teens and early 20s," Banks said.

"I wouldn't have known the area," he said. "I wouldn't have been able to visualize the people. I wouldn't have been able to imagine what it would take to put themselves in the hands of someone like that, to be that desperate to get to America."

In recent years, Banks has settled down in upstate New York, and last year he became the president of the International Parliament of Writers, the organization that made Ithaca a City of Asylum for Chinese dissident Yi Ping. Banks was in Ithaca Sunday to kick off the program.

"I fell in line in a sense with the organization," Banks said. "I also admired its grass-

roots, hands-on procedures of establishing cities of refuge — both getting writers out of trouble in as quiet and direct a way as possible and settling them into what would eventually become a City of Asylum."

Banks just finished writing the screen adaptation of Jack Kerouac's "On the Road" for Francis Ford Coppola, and he is trying to write another novel.

"I would have to put it that way: 'trying to write a novel,'" he said. "You never know if you're going to write it or not till it's done."

If he just happened to be thousands and thousands of miles away from the cold winter of the Northeast on a tropical deserted island, Banks knows what book he would like to have with him.

"I would have to take the Bible," he said. "Not because I'm a Christian or a practicing member of any religion, but because I'm a storyteller in the Western tradition. It is the basis of almost all of our stories."

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Bring in da noise, bring in da funk

BY PAIGE WILLIAMS
Contributing Writer

What do you get when you team a group of talented musicians with two up-and-coming new bands and throw world-famous funkster George Clinton into the mix? The answer: 420 Super Meltdown TripFest, an intense musical event which blends styles ranging from funk to rock to hip/hop to R&B together in one night of explosive, pulse-pounding music.

The 420 Super Meltdown TripFest is coming to The Haunt in downtown Ithaca Thursday. The concert will include performances by the 420 Funk Mob and DRUGS, with a special guest George Clinton.

The 420 Super Meltdown

TripFest began several years ago in Woodstock. The musical groups involved want to share their music with the world and give virtually unknown bands a chance to make it big.

The first act in the line-up, the 420 Funk Mob, has been around since 1997. The group is composed of members of the band Parliament Funkadelic (led by Clinton) who were seeking a fresh new outlet to produce live music.

Also performing at TripFest is the band DRUGS, which was formed following Woodstock 1999. After an 18-year-old boy was killed from a heroin overdose at the festival, the founder of the group, Mike Payne, jumped onstage and yelled to a crowd of young adults, "From now on the name of this band is DRUGS. If any of you kids

out there are looking for some new drug to try, you don't have to look further than this stage. You can get it up here." The rest is history.

Payne, the founder and unofficial leader of both groups, has an impressive history under his belt. He is the creator of WEFUNK, an independent label that has included breakthrough albums from hit names like the Red Hot Chili Peppers. Payne is an honorary member of the Peppers. He has also played with Parliament Funkadelic and worked on numerous solo projects as a producer and songwriter.

Despite his formidable résumé, Payne said it's all about the music and his fans. "I look at audience's faces and try to imagine what they're wanting at that mo-

ment," he said. "I want to make people smile."

Payne said music is his release from the "bad stuff." "Music was always a sanctuary from the whole drug thing," he said.

He said he encourages his fans to find their own passion and embrace whatever makes them happy. Lige Curry, fellow band member and bassist of the group, spoke of the music the bands produce with passion. He said he loves to write lyrics and create songs.

"It's all about tripping," he said. "I mean, we're not necessarily talking about tripping on drugs like in the '60s, but trip to meet someone. Trip to project yourself. Relax and have a good time [at our shows]."

"Everything inspires," Curry said. But he reminds his fans that life is really about having a good time and not taking things too seriously. "The TripFest is nothing but a party and the music reflects that."

The band said it is focused on embracing happiness. The band said the world isn't completely full of happiness, but "there's always light at the end of the tunnel."

"We're trying to bring some hope to our fans," Payne said.

Tickets for the event can be purchased at the door on Thursday night or online. The show begins at 9 p.m., has a \$20 cover fee and will continue until every last member of the crowd has had a good dose of a new form of DRUGS and Funk.

"For a small service charge, you can be as free as you want to be," Payne said while laughing.

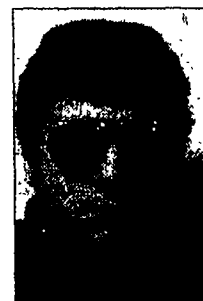
Chuck Haber, agent for both groups, sums up the prospect of The 420 Super Meltdown TripFest well.

"It's gonna be insane," he said.



COURTESY OF THE 420 SUPER MELTDOWN TRIPFEST
GEORGE CLINTON, left, and Mike Payne will be at the Haunt Thursday for an all-star funk fest.

Accent On



RYAN PASQUALE
SOPHOMORE
WRITING

Hometown: Camden, Maine

Do you have any great invention ideas? Robots.

What do you find is the best way to relax? Listening to the sweet sounds of the '80s.

If you were invited to the Oscars, who would you take? Burt Reynolds.

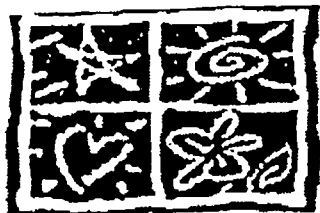
If you were invited to the People's Choice Awards, who would you take? The original cast of "Mr. Belvedere."

What's the most interesting way to get to the Commons? I-Roc.

If your life were an animated Disney movie, what would it be? A dark version of "Pinocchio."

The AIDS MEMORIAL QUILT

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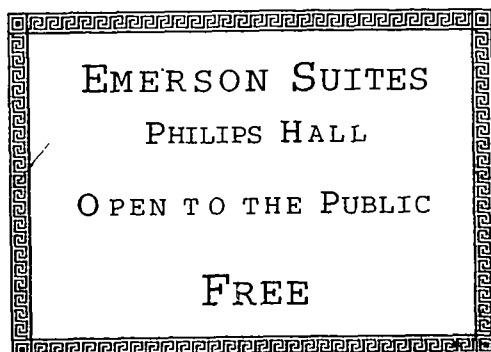
* February 24th ~
Ceremony and Reception begin at 7 p.m.

* February 25th ~
Viewing 9 a.m.-10 p.m.

* February 26th ~
Viewing 9 a.m.-10 p.m.

* February 27th ~
Viewing 9 a.m.-10 p.m.

* February 28th ~
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Closing Ceremony begins at Noon



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Tony-winning actor will perform tonight

BY TASHA KATES
Staff Writer

The white buzzing noise of the lights in the room could not have prepared anyone for the smooth, expressive voice of actor Frank Wood.

At first it seemed Wood was inexpressive, nervous — shifting in his chair during the Tuesday night reading of Michael Frayn's "Copenhagen" in Textor 103.

Suddenly, with a quick stream of words and a flick of the wrist, Wood captured the audience and swept them into the mystery and conflict of the story.

Wood, a Tony Award-winning actor for his role in the Broadway production of "Sideman," came to the college to add his talents to "Copenhagen" and "Dancing at Lughnasa," two plays that are being performed through the "On the Verge" reading series.

"On the Verge" offers free readings of select plays from the curriculum of the departments of English and theatre arts. The program is the 8-year-old brainchild of Associate Professors Gil Harris, English, Claire Gleitman, English, and Jack Hrkach, theatre arts, who presented "Angels in America Part 2: Perestroika" earlier this semester.

Gleitman sought out Wood to be part of the project.

"Claire contacted Frank a year ago and told him about 'On the Verge,'" Harris said. "He expressed interest in taking part in a reading and has already collaborated with Ithaca College faculty and students for a reading of 'Sideman.'"

Gleitman expressed her delight at Wood's performance in last year's presentation of "Sideman" and asked him to return to perform.

Wood's first time working with Ithaca College students was rewarding for him and the students.

"I am grateful to have had the opportunity to work with college students in this setting," Wood said. "The students can't take certain aspects of characters for granted like

I tend to do. When we began to read through [the play], there were lots of questions about how the emotions of the characters should be portrayed. I had to listen to them with new ears because they put more energy into those lines."

Wood said he was very happy to be asked back to do two more readings with college faculty and students, and had seen both "Copenhagen" and "Dancing at Lughnasa" performed onstage before Gleitman invited him.

"We wanted to choose plays that we were teaching, and that can properly showcase [Wood's] talent," Gleitman said.

"Copenhagen" is a two-act journey through the memories of a meeting between physicists Niels Bohr and Werner Heisenberg.

"[The meeting] was the subject of great controversy," Gleitman said. "The play is about their meeting again after they had both died to speak about what they had talked about in 1941."

The second play in the "On the Verge" double header is "Dancing at Lughnasa," which will be performed at 7 p.m. today in the Clark Lounge, Campus Center.

A portrait of five sisters and how their bonds dissipate during a three-week period of time, "Dancing at Lughnasa" takes place in newly industrialized Ireland in 1936.

Wood will play Michael, the illegitimate son of the youngest sister.

Assistant Professor Krista Scott, theatre arts, is one of the faculty members who will participate in the reading of "Dancing at Lughnasa" with Wood.

Scott said the play is about the small boy's isolation and alienation within his family of aunts.

"We all have unique relationships with our mothers, sisters and aunts," Scott said. "The women are struggling to be happy and maintain their sanity in their daily routine. They also attempt to raise Michael, despite their apprehension towards his birth status."



DAVID PRUTTING/THE ITHACAN
ACTOR FRANK WOOD, left, Associate Professor Jack Hrkach, theatre arts, and Associate Professor Claire Gleitman, English, share a light moment before the reading of "Copenhagen" Tuesday in Textor 103. Wood will be performing in "Dancing at Lughnasa" today at 7 p.m. in the Clark Lounge, Campus Center.

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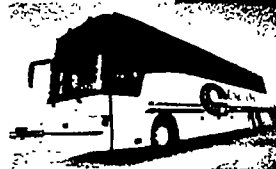
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(Saturday and Sunday matinees)

In the Bedroom — 7:15 p.m.
and 9:35 p.m., 2 p.m. and
4:35 p.m. (Saturday and
Sunday matinees)

Fall Creek Pictures
1201 N. Tioga St.
272-1256

Gosford Park — 7:15 p.m. and
9:40 p.m., 2:15 p.m. and
4:35 p.m. (Saturday and
Sunday matinees)

Monster's Ball — 7:15 p.m.
and 9:35 p.m., 2:15 p.m. and
4:35 p.m. (Saturday and Sunday
matinees)

Amelie — 7 p.m. and 9:35 p.m.,
2 p.m. and 4:35 p.m. (Saturday
and Sunday matinees)

Hoyts Ithaca 10 Cinema
Pyramid Mall
257-2700

Hart's War — 6:45 p.m. and
9:30 p.m.

Return to Neverland —
1 p.m., 2:45 p.m., 4:30 p.m.,
6:30 p.m., 8:30 p.m. and 10:15
p.m.

Queen of the Damned —
1:10 p.m., 4:10 p.m., 7:20 p.m.,
9:50 p.m. and 11:55 p.m.

Crossroads — 1:05 p.m.,
4 p.m., 7 p.m., 9:15 p.m. and
11:10 p.m.

Super Troopers — 12:55 p.m.,
4:20 p.m., 6:55 p.m., 9:55 p.m.
and midnight

Big Fat Liar — 12:35 p.m.,
2:35 p.m. and 4:40 p.m.

The Count of Monte Cristo —
12:50 p.m., 3:50 p.m., 6:50 p.m.
and 9:50 p.m.

Dragonfly — 12:45 p.m., 3:20
p.m., 7:10 p.m., 9:35 p.m. and
11:45 p.m.

Black Hawk Down — 12:25
p.m., 3:30 p.m., 6:40 p.m. and
9:40 p.m.

The Lord of the Rings —
12:30 p.m., 4:15 p.m. and
8 p.m.

A Beautiful Mind — 12:40
p.m., 3:40 p.m., 6:35 p.m., 9:20
p.m. and 11:50 p.m.

SAB Film Series
Textor 102

Dive-In Movie: Grease —
10 p.m. Friday in the Hill Center

The Ithacan Rating System

★ Poor
★★ Fair
★★★ Good
★★★★ Excellent



COURTESY OF LIONS GATE FILMS

HALLE BERRY AND Billy Bob Thornton star in director Marc Forster's film "Monster's Ball." Berry was recently nominated for an Academy Award for her performance in the drama. The film was written by first-time screenwriters Milo Addica and Will Rokos.

Drama fails to convey passion

BY MARY SNAUFFER
Staff Writer

"Monster's Ball" is a story of two very different families whose fates will eventually, and quite predictably, intertwine. Set in Georgia, Hank (Billy Bob Thornton) works as a prison guard with his son, Sonny (Heath Ledger). Following in the footsteps of his father (Peter Boyle), Hank is racist and unforgiving. However, Sonny has been cursed with a heart, and for that Hank refuses to truly love him.

The other family consists of Leticia (Halle Berry), the near hopeless wife and mother of an obese son (Coronji Calhoun) and husband (Sean "Puffy" Combs), who is put to death for a crime that is never specified.

After a winding saga of loss and misfortune, Hank and Leticia coincidentally trip into one another, and

together they find salvation. Hank, stricken with guilt of his former life, and Leticia, exhausted by the selfless outputs of her past, decide to use one another's love to ease the pain of their pasts. Leticia confesses she needs to be cared for as Hank finally realizes what he has been missing in life: to care for someone.

Directed by Marc Forster, "Monster's Ball" is an extremely well-acted film with a cliché script and questionable direction. Thornton plays his usual role of the silent thinker, the "bad-gone-good-type." Berry's performance, however, is undeniably outstanding. She portrays (unglamorously) a worn out, desperate, poverty-stricken mother so well that you almost forget she is beautiful. And compared to the other pop-stars gone actors this month (i.e. Britney Spears), Combs' performance was noteworthy, at the very least.

No matter how much you try you cannot completely ignore the blatant

clichés throughout the film. For example, when Hank and Leticia have intercourse for the first time, the scene cuts to a bird being freed from a cage, symbolizing obviously, and a bit annoyingly, Hank's freedom from his once "caging" racism.

A further example of obvious symbolism that pollutes the film is Hank's fetish with late night ice cream — chocolate, of course — and coffee — black. This metaphor for Hank's triumph over racism is thrown in so many times, it becomes almost laughable.

Another questionable aspect of "Monster's Ball" is the character development of Hank, who, midway through the film, has a complete turn around. One day he is a racist prison guard, who never shows any crumb of feeling. The next day he quits his job, abandons his racist father who he had been taking care of and devotes his life to Leticia, a black woman he meets and virtually knows nothing about. The sincerity of this extreme change of heart is certainly dubious,

and it's hard to believe such an outcome could ever actually happen.

"Monster's Ball" does have several commendable scenes. These include Leticia slapping her son after she finds his hoarded candy collection and Sonny's true loneliness and despair, which is only touched upon in the beginning of the film, when he offers to take a prostitute out to dinner just for her company. Leticia's final goodbye to her ill-fated husband is another part of the movie that will make a lasting impression.

"Monster's Ball" is a film that tries to have that "off the beaten path" feel. It has an independent film air, but then again it also has multimillion-dollar actors. It is a movie you enter wanting to like, and an exit pretending you did.

"Monster's Ball" was written by Milo Addica and Will Rokos, directed by Marc Forster and produced by Lee Daniels III. The film stars Halle Berry, Billy Bob Thornton and Sean Combs.

A forgettable 'Walk' out of the theater

BY MARY SNAUFFER
Staff Writer

"A Walk to Remember" is reminiscent of sappy and sugarcoated movies like "Simon Birch," only replace the midget with a pop star, add a better-than-Judy-Blume romance and throw in a few more Bibles.

Based on the best-seller by Nicholas Sparks, "A Walk To Remember" is a tear-jerking drama of a preacher's

daughter, Jamie (Mandy Moore), who is so devout she makes Mother Teresa look unholy. Jamie's life goal is to fulfill her list of self-made tasks. Ambitions include "being in two places at once," "performing a miracle" and of course, "making friends with someone who needs to be saved." Enter bad-ass Landon (Shane West) who, because of a not-so funny prank

he and his friends performed, has been sentenced to hours of various volunteer work. Thus Landon and Jamie's unlikely relationship begins.

The film is filled with over-the-top scenes, such as when Landon mockingly asks Jamie what book she has been reading over and over and the camera pans down to her lap where her worn Bible lays. Even the mere comical fact that "I Want Candy" Mandy is playing a geeky astronomy buff who preaches her dedicated Christian values to anyone willing to listen makes the audience chuckle.

However, it must be said there is something about "A Walk to Remember" that sets it apart from its counterparts. Perhaps this murmur of sincerity comes from the fact that the film is actually much less of a teenybopper movie and more of a Christian sales pitch.

Bottom line: Is "A Walk To Remember" predictable? Yes. Is the



COURTESY OF WARNER BROTHERS

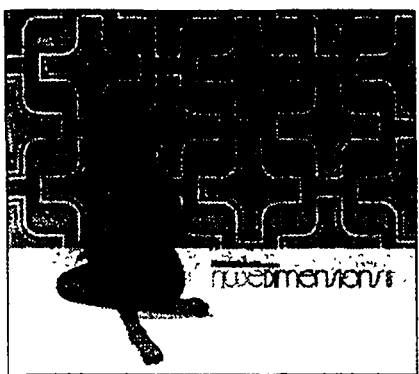
SHANE WEST AND MANDY MOORE star in the romantic drama "A Walk to Remember." The film is pop star Moore's debut.

movie unrealistic and cliché? Yes. Did I enjoy it? Immensely. Think of the best "7th Heaven" episode you've ever seen and make it last for an hour and half. "A Walk to Remember" is nothing more than a miraculously guilty pleasure you pretend you don't enjoy so much.

Though I admit "A Walk To Remember" will never be a movie to remember, it does provide

countless laughs at the expense of Mandy Moore. If the idea of Carson Daly teaching Sunday school interests you in any way, see the movie. If not, save the eight bucks.

"A Walk to Remember" was written by Karen Janszen, directed by Adam Shankman and produced by Denise Di Novi and Hunt Lowry. The film stars Mandy Moore.



COURTESY OF SONY CLASSICS

Relaxed electronica

BY GARRETT ROCKWELL
Staff Writer

"Nude Dimensions 3" is a compilation of house-styled after hours music. Tech producers like Soul Patrol, Jersey Street and Blue Street contribute tracks to one of the best chill-out albums ever made. This compilation is the third release of the "Nude Dimensions" series, which has been growing in popularity with every new CD.

The music is not confined to the house-music genre, however. Rather, the CD utilizes congo beats, funk and eclectic trance to separate the album from its house roots. The first track, "Gaelle-Rain," immediately sets the mood with a sullen piano piece mixed with an ever-growing beat. The album sticks to funky house for the middle tracks and then brings you back to more tranquil, chill-out songs.

"Nude Dimensions 3" is Astralwerks' and NakedMusic's continuing attempt to perfectly capture the after-hours vibe. The tracks are soft and pleasing to the ear, which is exactly what most people crave after a long night of clubbing to hard beats. Of course, this CD is good anytime, but it seems more appropriate for a rainy day or late night in the car. Then again, as the title implies, this CD is also made for those "romantic" nights that require a little mood music.

★★★★
"Nude Dimensions 3"
Various Artists

A new combination of rock and techno

Zero 7 use different styles on new album

BY JEREMY GRIFFIN
Staff Writer

If William Orbit and Moby combined production duties on a Dave Matthews record, it would probably sound like Zero 7's debut, "Simple Things."

★★
"Simple Things"
Zero 7

The record is a culmination of the experiences of Zero 7's 10-plus years as mixers in the British techno circuit with injections of their personal penchants for jazz, soul and folk. The music borders somewhere between Progressive and New Age, with violins, flutes and trumpets spread over quasi-soulful vocals and the not-so-latest swoops and bleeps of electronica. The result is perfect for background music, but not necessarily a record you'll remember by the end of it.

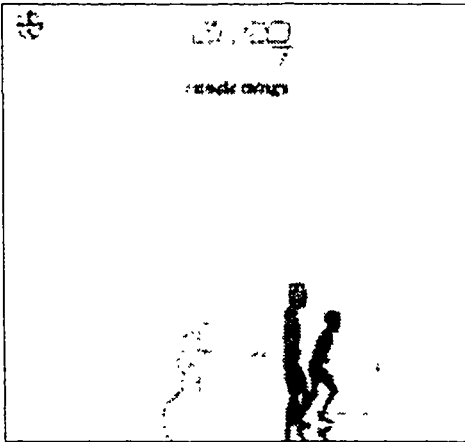
"Simple Things" is headlined by the dreamy first single, "Destiny." The track is, unfortunately, utterly indistinguishable from the rest of the set, a problem most of the record has. The vocals are weak and uninspired — vocalists Sia Furler and Sophie Barker try to sound soulful but fail due to an apparent lack of interest in the words they are singing. "Destiny" also suffers, like most of the vocal tracks, from the poor sequencing of being lodged between two instrumental tracks, sapping any momentum the tune might have had.

That said, the instrumental tracks aren't necessarily bad, but rather ponderous and uneventful. Most of them have similar rhythms — albeit light ones — and string arrangements that grow tiresome after the first minute or so. The sporadic electronica peppered throughout fortunately isn't glaring or tacky, but it doesn't play off the acoustic elements of the tunes very well. Instead, it swells in the background separate-

ly from the actual songs.

All is not lost, however. A few tracks do make some noise, ranking among the best on the disc. "Likufanele" is a curious combination of chants ranging from Benedictine Monk-esque to "... and you don't stop" hip-hop (Monk Hop, maybe?). The attempt at neo-soul also comes through successfully with the two tracks vocalist Moez contributes to: the Al Green-inspired title track and the pleasant "This World." In these tracks, the attention is paid to Moez's smokey, gritty vocals as opposed to anything going on in the background.

Quibbling arguments aside, it should be noted that "Simple Things" is not intended to be taken in light of the average pop, rock or even electronica record. Though it doesn't work in terms of memorable material, it does work in what appears to be Zero 7's intended focus: mood. Though none of the tracks really stand out on their own, they collectively provide a smooth, almost ethereal listen. If that is what you are looking for, Zero 7 delivers.



COURTESY OF LOUD RECORDS

ZERO 7'S NEW album, "Simple Things," combines various styles of music.

Storms' Front

GREG STORMS

Pass the Dapper Dan: It's time to get funky

Hats off to the Barnburners and a curtsy to them as well. At the Nines in Colleague town Friday night, these five guys and their "old-timey material" blew another gust of life into the Ithaca music scene.

Yes, if one mo-seyed up that other hill to that particular pizza and drinking establishment on that particular evenin', one found a warm crowd of customers settling

down. Which player was catching the crowd's attention is up for discussion because all the Barnburners seemed to be astute, if not downright remarkable musicians.

Now, the Barnburners are a wonder of a visual nature at second impression — assuming that the first impression was musicological in type. For those unacquainted — and at the time I was a member of that club — imagine: five young college boys, fresh-faced, nary a one having handled a razor to his face in the recent past. Mayhap you'd even seen one or two plying his instrumental trade in another group, 21st-century style. But for the night, overalls, logo-less hats and traditionally acoustic instruments (Nick Aives' banjo, Mike Penque's guitar, Phil Weinrobe's bass, Tom Eaton's mandolin and Ben Smith's fiddle) were the gear with which they chose to adorn themselves.

The Barnburners, who repeatedly stress that their name is to be imminent-ly changed, played the kind of music you'd hear at your local country day fair — bluegrass (though with the skill on hand, that seems a limiting statement). And while Ithaca has a longstanding tradition of pretty much any kind of music you want to shake your hat to, it's refreshing to see us college students — players and fans alike — embrace something from the last century, let alone from before we were born. And to play it with such style!

Further into the future in the 21st century and yet only 24 hours later, the New Deal landed at Castaways, and oh, what a ruckus it was. A friend's ticket number, purchased at 8 p.m., was in the 400s, and three hours later it seemed like everyone who had previously bought a ticket had arrived — and people were still flowing in.

Everywhere but up front seemed about the same for most of the three hours they played: "dancing" was edited down to bending your knees ever-so-slightly with the beat or shaking your butt a little.

But such is the wonder of their live shows: even not being able to see them, not being able to dance properly, I couldn't tear myself away.

Moving from breakbeat to trance at a split-second's notice, the trio rode the mostly college-aged crowd on waves of solid, danceable beats to the throw-your-fist-in-the-air traditional techno climaxes. Keyboardist Jamie Shields used a number of recognizable melodies, including Salt-n-Pepa's classic "Push It" riff and Kool and the Gang's "Get Down on It," to urge the dancers on, in addition to several recognizable original touchstones of their own ("Receiver" always being a highlight).

The performance at Castaways was miles away from the previous night at the Nines, but suffice to say, the weekend was a lucky one for Ithaca and not only because of the variety. It's not often you get to see two bands at the top of the game and having the time of their lives playing it.

Greg Storms' Storms' Front appears in this space every week. You can e-mail him at gstorms1@ic3.ithaca.edu.

South Hill shows off its range in 'Operas'

Live Theater

BY MICHAEL GELLER
Staff Writer

The music school that sits atop South Hill has quite an illustrious reputation. The most recent attempt to prove this standing is the eclectic compilation "Three Operas."

The production is composed of three one-act operas, with each show attempting to evoke a different emotion from the audience.

The first piece is "The Impresario" by Mozart, which was impressively adapted to modern times by the director, Assistant Professor Patrick Hansen, music. The piece starts the night off with exuberance and energy and is quite possibly the most entertaining of the three one-acts.

The story is about an audition in which the Maestro (junior J. Thomas C. Morris) is bombarded by two over-the-top divas (Sonia Rodriguez Bermejo '01 and senior Jessica Julin) vying for the same part.

Bermejo, in the role of the European diva, is an animated, over-emotional hilarity. There are several occasions in which the scene is completely stolen by the antics of Bermejo, as she leaves the audience in stitches.

Another side-splitting performance comes from the supporting



COURTESY OF THE DEPARTMENT OF THEATRE OF ARTS

FROM LEFT: SONIA RODRIGUEZ BERMEJO '01, junior Scott England, junior J. Thomas C. Morris and senior Jessica Julin star in "The Impresario" by Mozart, one of the operas in "Three Operas."

character of the rehearsal pianist, played by junior Scott England. The part seems almost written for England, as his dry, sarcastic wit provides a contrast to the farcical tone of the two divas.

Arguably the best scene is delivered in a powerful musical performance by senior Kristen L. Robinson, in a small but truly excellent feat.

The second and shortest show, "A Hand of Bridge," centers around two couples playing a game of bridge. They all have something they want to say to each other but cannot, and instead their inner thoughts are conveyed aloud to the audience.

The show has the potential to be very confusing, considering, at some points, the characters talk to

each other, and at other points they speak or sing aloud as an aside. This is not a problem for the audience, thanks to the lighting that isolates actors in their scenes.

Even more impressive than the lighting is the costume design of Kevin Wolfgang. The correlation between the technical aspects of costumes, lighting and characters provide perfect foils for each other. This gives audiences the ability to connect the vocal to the visual elements of the show.

The performers in this piece are held back by its length but are able to produce a sound performance, highlighted by senior Edwin Vega in the role of Bill.

The last piece of the night, "Riders to the Sea," is a tragic tale of a mother and her two daughters,

and the family losses they incur as a result of the sea.

Most of the stage time is taken by the daughters, Cathleen (senior Ivy Gaibel) and Nora (sophomore Whitney Guy), and rightfully so. The passion and talent they both bring to the production are clearly a benefit to the scenes. They are most convincing as their characters and even more awesome is their bond as sisters.

Also turning in a solid performance is senior Elisa Sciscioli as the mother. She shows obvious vocal skill, but sometimes her age shows through in her character attempt of an elderly woman.

"Three Operas" clearly shows the talent of the students, well supported by a sound artistic and technical design.



The Ithacan Comics

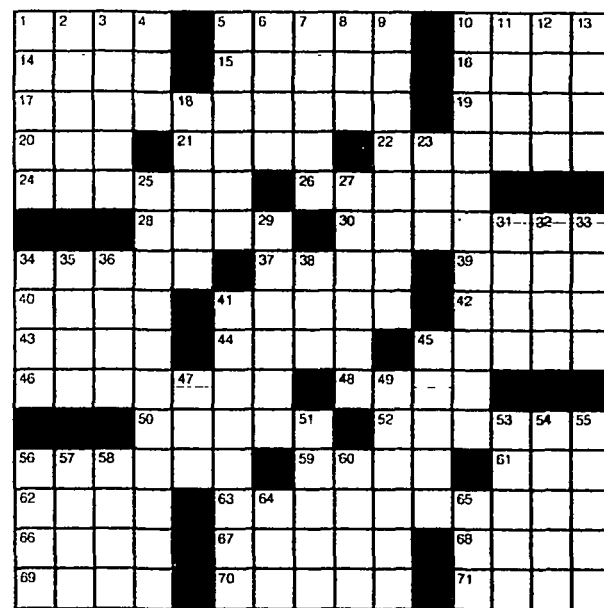
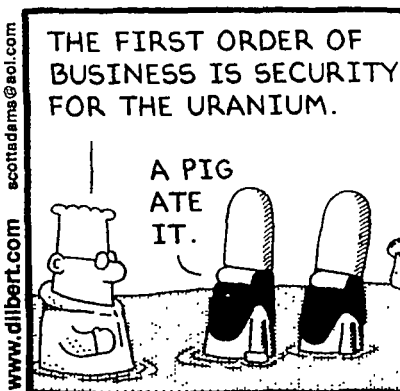
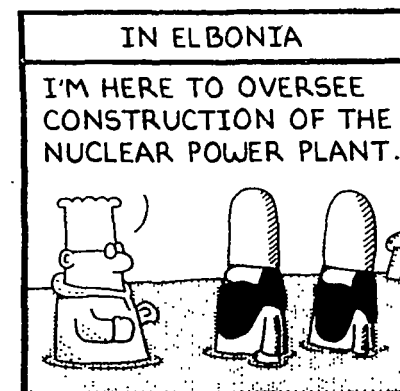
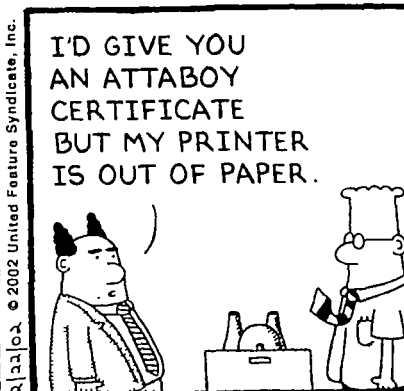
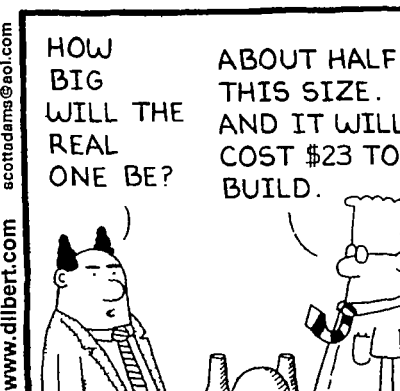
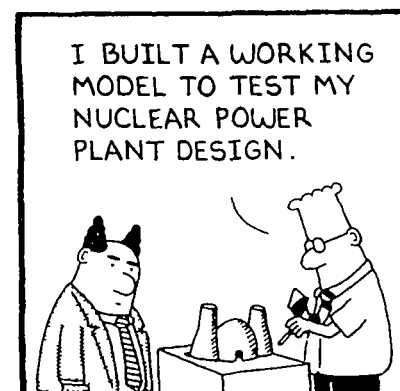
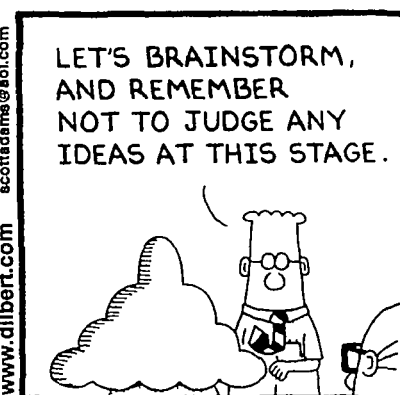
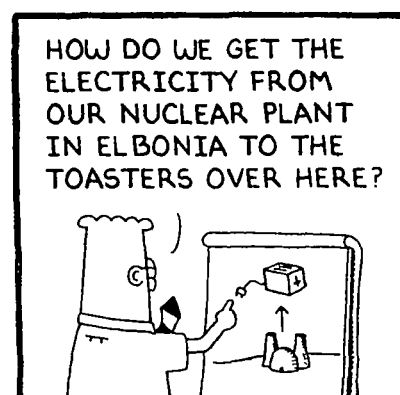
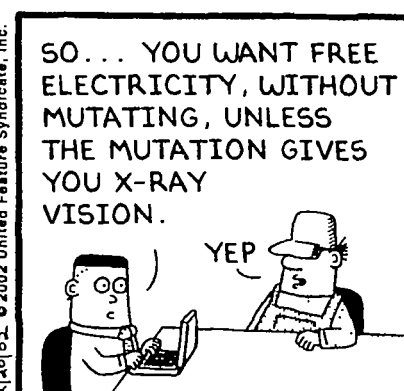
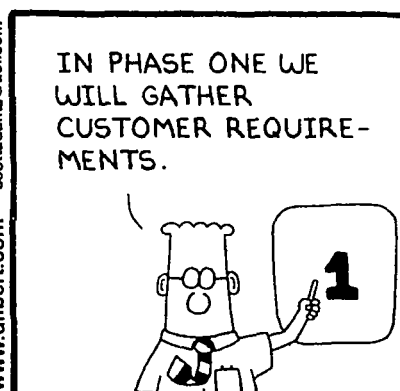
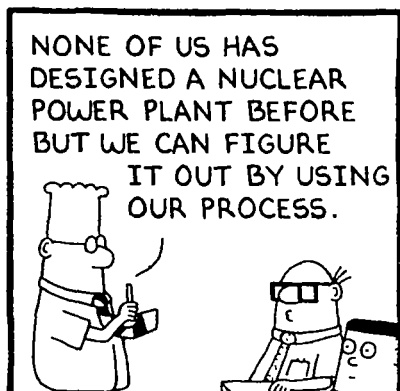
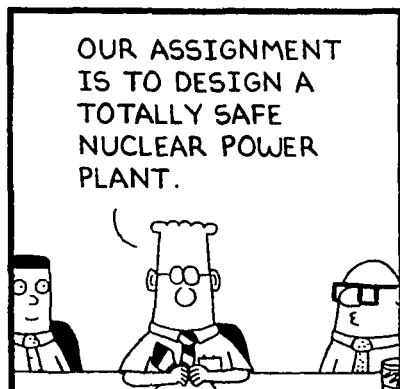
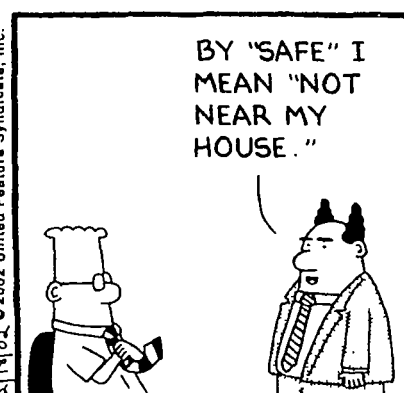
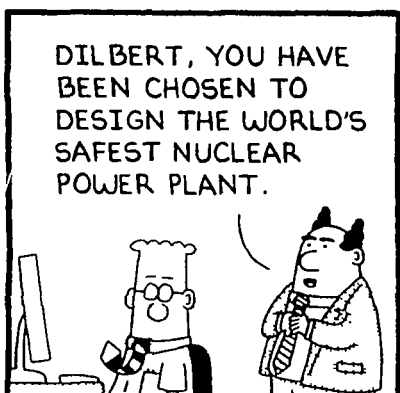
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DILBERT

BY SCOTT ADAMS

CROSSWORD

BY TMSPUZZLES



ACROSS

- 1 Hair division
- 5 Evans and Carnegie
- 10 Field measure
- 14 Margarine
- 15 Discompose
- 16 Snow mover
- 17 Golden State capital
- 19 Long (for)
- 20 Ostrich cousin
- 21 Org. of court players
- 22 Noisy disturbance
- 24 Southern constellation
- 26 Icy abode
- 28 Sound of a small bell
- 30 Took on as one's own
- 34 Carlo
- 37 Irritate
- 39 Make over
- 40 Inspiration
- 41 Alma
- 42 Shakespearean villain
- 43 File-drawer label
- 44 Stratford's river
- 45 Available buyer
- 46 Coming toward the coast
- 48 Premed class
- 50 Uses the postal system
- 52 French students
- 56 Sunflower State capital
- 59 & others
- 61 Mine deposit
- 62 Ajar net
- 63 Agent 86's partner
- 66 Ex-QB Starr
- 67 Twangy
- 68 LSD, to users
- 69 Part of BPOE
- 70 Foe
- 71 Buzz bugs

DOWN

- 1 Struck a stance
- 2 Texas shrine
- 3 Happen once again
- 4 Crag
- 5 Eurasian plum
- 6 Aid in wrongdoing
- 7 Oahu porch
- 8 Erhard's group
- 9 Roadside margin
- 10 Fitting
- 11 Muse of history
- 12 Gossipy Barrett
- 13 Water pitcher
- 18 WWII hero
- 23 Cutesy ending?
- 25 E-mail additions
- 27 Lead-bearing mineral
- 29 Mixture of pebbles
- 31 Deck timber
- 32 Boundary
- 33 Way in
- 34 "La Boheme" heroine
- 35 Norse Zeus
- 36 Scottish loch
- 38 OJ's judge
- 41 Poet Moore
- 45 Score
- 47 Acorn's tree
- 49 In good order
- 51 Intuit
- 53 Verbalize
- 54 Els of golf
- 55 Kernels
- 56 Option for Hamlet
- 57 Iridescent gem
- 58 Fringe benefit
- 60 United force
- 64 Charleson or Fleming
- 65 Capture

LAST WEEK'S ANSWERS

DIETS	BIAS	NATO
ARROW	ITLL	OMIT
MAIDEN	NAME	MUTT
ENCODE	LAW	ISLE
EDWIN	SNEER	
TRAP	ACACIA	
HAIRDOS	CUTLASS	
INDOOR	PESETA	
STAPLES	ASSURES	
ELOPED	MOTH	
TARRY	UDDER	
OMEN	AMA	WEASEL
TOTO	NOM	DEPLUME
ECRU	ONES	EERIE
SOON	NEST	LEFTS

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The Ithacan Classified

THURSDAY
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Employment

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Event of the week

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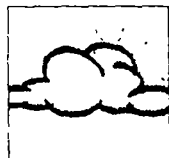
Try out the chilis at the 4th Annual Chili Cook-Off from 11 a.m. to 5 p.m. in Downtown Ithaca on Saturday.

The Ithacan Calendar

THURSDAY
FEBRUARY 21, 2002
PAGE 22

FOUR-DAY WEATHER FORECAST

Today



Mostly cloudy

High: 45°
Low: 30°

Friday



Rain/Snow
showers

High: 30°
Low: 21°

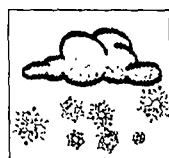
Saturday



Rain/Snow
showers

High: 31°
Low: 18°

Sunday



Snow showers

High: 36°
Low: 19°

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

TODAY

YDS Event — Noon in Textor 101.

REACT Meeting — Noon in Williams 221.

IC Jazz — Performing at noon in the Pub, Campus Center.

Food Service Advisory Committee Meeting — 12:05 p.m. in Friends 301.

Chicken Wing Fling — 6:30 to 9 p.m. in the Pub, Campus Center. Sponsored by the American Marketing Association.

SGA Academics Committee Meeting — 7 p.m. in the DeMotte Room, Campus Center.

SAB Casino Night Dealer Meeting — 7 p.m. in Clark Lounge, Campus Center.

SGA Campus Affairs Committee Meeting — 7 p.m. in the Seminar Room, Campus Center.

Animé Society of Ithaca College Meeting — 7 to 11:30 p.m. in CNS 115.

"Three Operas" — 8 p.m. in Hoerner Theatre, Dillingham Center.

IC Democrats Meeting — 8 p.m. in Friends 301.

Senior Piano Recital — Elaina Cope performs at 8:15 p.m. in the Nabenhauer Room, Whalen Center.

SPORTS

Women's Swimming and Diving at NYSWCAA Championship at Nottingham at 10:30 a.m.

FRIDAY

Shabbat Services and Dinner — 6 p.m. in Muller Chapel.

Ivory Tower D&D Game — 7 p.m. in the Conference Room, Campus Center.

Senior Saxophone Recital — Erik Donough performs at 7 p.m. in the Nabenhauer Room, Whalen Center.

"The World Goes Round" — Opening night at 8 p.m. in Hoerner Theatre, Dillingham Center.

Senior Voice Recital — Callie Shrader performs at 9 p.m. in the Nabenhauer Room, Whalen Center.

SPORTS

Women's Swimming and Diving at NYSWCAA Championship at Nottingham at 10:30 a.m.

Women's Indoor Track and Field at NYSCTC Championship at St. Lawrence at 2 p.m.

Men's Indoor Track and Field at NYSCTC Championship at St. Lawrence at 3 p.m.

Sophomore Composition Recital

SATURDAY

— Allison Weissman performs at 3 p.m. in the Nabenhauer Room, Whalen Center.

Student Percussion Recital — Ryan Socrates and Alyssa Cadwalader perform at 7 p.m. in the Nabenhauer Room, Whalen Center.

Winter Guitar Festival Closing Concert — 7:30 p.m. in Ford Hall, Whalen Center. Tickets available at Clinton House.

IC Comedy Club Show — 8 p.m. in Clark Lounge, Campus Center.

"Three Operas" — 8 p.m. in Hoerner Theatre, Dillingham Center.

SPORTS

Men's and Women's Indoor Track and Field at NYSCTC Championship at St. Lawrence at 10 a.m.

Women's Swimming and Diving at NSWCAA Championship at Nottingham at 10:30 a.m.

COMMUNITY

4th Annual Chili Cook-Off and Winter Festival — 11 a.m. to 5 p.m. in Downtown Ithaca.

"3 Mutants" — Trilogy of plays by playwright Lisa D'Amour and composer Sxip Shirey. Directed by Katie Pearl. It is showing at 5 p.m. at the State Theatre. Tickets are \$6 and a portion goes to the State Theatre Restoration Fund.

ABC Café — Water Bear performs.

SUNDAY

Protestant Services — 11 a.m. in Muller Chapel.

Protestant Community Brunch — 12:15 p.m. in the conference room, Campus Center.

Catholic Mass — 1 and 9 p.m. in Muller Chapel.

Sophomore Voice Recital —

WALKING IN A WINTER WONDERLAND



NICHOLAS CASCIAO/THE ITHACAN

IN A MILD WINTER where the snow hardly remains for more than a day, freshman Jennifer Osburn walks home late Sunday night as the ground is dusted with the white powder.

Christopher Martin performs at 1 p.m. in the Nabenhauer Room, Whalen Center.

Senior Viola Recital — Erica Halllock performs at 3 p.m. in the Nabenhauer Room, Whalen Center.

Graduate Violin Recital — Julie Methven performs at 4 p.m. in the Recital Hall, Whalen Center.

Baha'i Association Devotionals — 4:30 p.m. in the DeMotte Room, Campus Center.

The Religious Left Meeting — 7 p.m. in Friends 308.

Joint Student Recital — Hollis Bowen, piano, and Lauren Zito, voice, perform at 7 p.m. in the Nabenhauer Room, Whalen Center.

Faculty Cello Recital — Nicola Heinrich performs at 8:15 p.m. in the Recital Hall, Whalen Center.

SPORTS

Gymnastics at Southern with Springfield at 1 p.m.

COMMUNITY

Lifeguarding Course — The Tompkins County Chapter of the American Red Cross offers this course at 10:30 a.m. to 1:30 p.m. on Sundays at Ithaca High School. Advance registration is required. For more information contact Edie Sanderson at 273-1900, ext. 14.

Finger Lakes Land Trust — A reading by Carl Leopold of Aldo Leopold's "A Sand County Almanac" at 3 p.m. in the Borg-Warner Room of the Tompkins County Library.

ABC Café — Fava Beans performs during brunch, and Band of Crazy Bohemians performs in the evening.

MONDAY

Yoga — 5 p.m. in Muller Chapel.

Senior Class Cabinet Meeting — 7 p.m. in the DeMotte Room, Campus Center.

Campus Crusade for Christ Women's Bible Study — 8 p.m. in Friends 208.

American Marketing Association Meeting — 8 p.m. in Textor 103.

SGA Communications Committee Meeting — 8 p.m. in the Student Activities Center, Campus Center.

BiGayLa Meeting — 8 p.m. in Friends 210.

ICES Meeting — 8 p.m. in Friends 203.

Composition Premiers III — Students of Gregory Woodward and Dana Wilson perform at 8:15 p.m. in the Recital Hall, Whalen Center.

CSN Special Events Meeting — 8:30 p.m. in Williams 221.

TUESDAY

IC Euchre Club Meeting — 9 p.m. in the DeMotte Room, Campus Center.

German Club Lunch — Noon in the DeMotte Room, Campus Center.

SAB Meeting — 12:05 p.m. in the conference room, Campus Center.

French Circle Meeting — 6 p.m. in the Conference Room 319, Campus Center.

SGA Grading Policy Forum — 7 p.m. in Textor 102.

CSN LEARN Meeting — 7 p.m. in Friends 208.

Physical Therapy Talent Show —

7 p.m. in the Pub, Campus Center.

Students for Women's Empowerment Meeting — 7:30 p.m. in Friends 205.

IC Caribbean Students Association Meeting — 7:30 p.m. in the ALS Room, West Tower.

"The World Goes Round" — 8 p.m. in Hoerner Theatre, Dillingham Center.

Guest Recital — Quintet For New Tango performs at 8:15 p.m. in Ford Hall, Whalen Center.

Interfaith Fireside Discussion — 9 p.m. in Muller Chapel.

WEDNESDAY

Senior Composition Recital — Benjamin Smith performs at 7 p.m. in the Recital Hall, Whalen Center.

IC Republicans Meeting — 8 p.m. in Friends 308.

Insight Magazine Meeting — 8 p.m. in Williams 218.

RHA Meeting — 8 p.m. in the North Meeting Room, Campus Center.

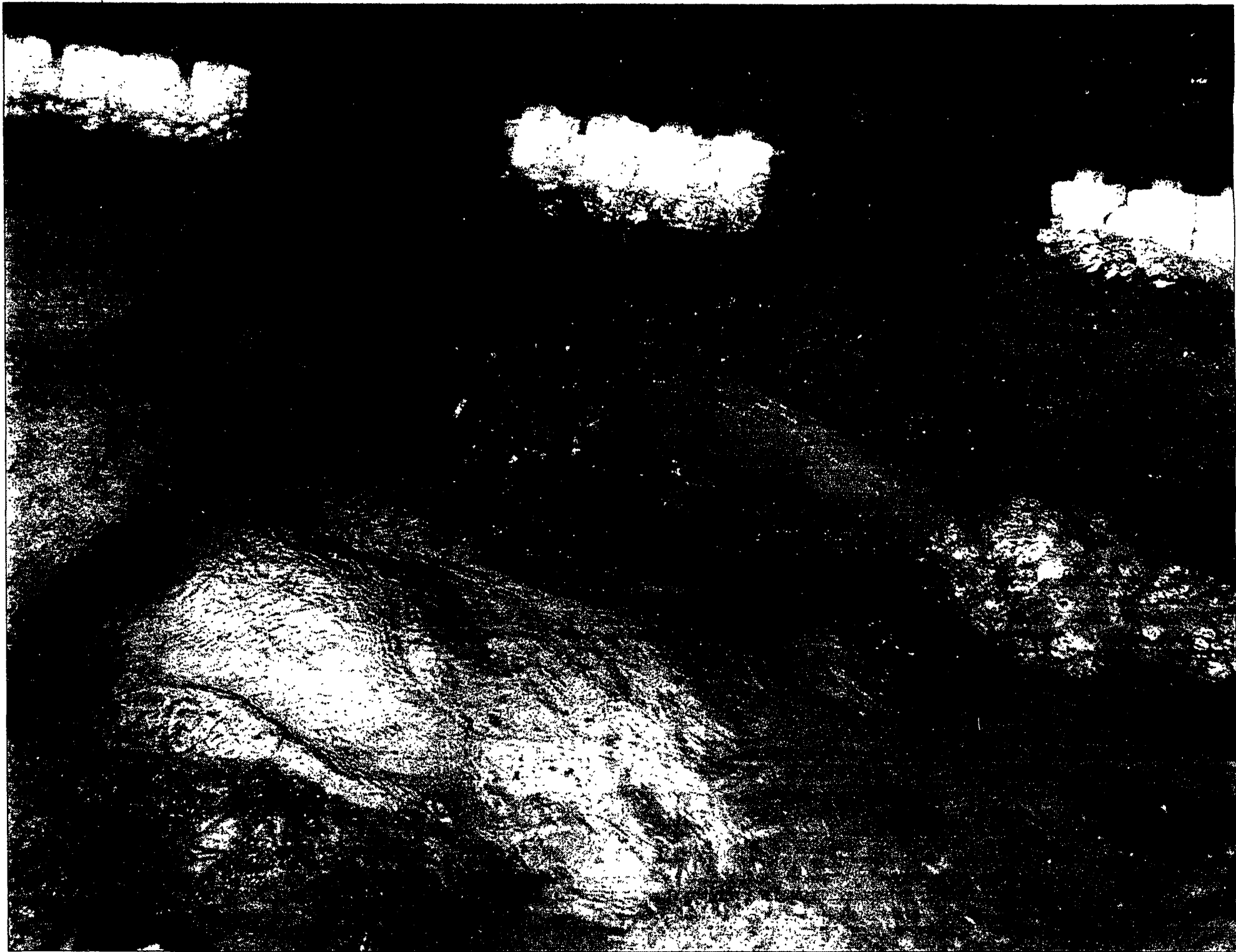
Amnesty International Meeting — 8 p.m. in Friends 203.

Concert Band Recital — 8:15 p.m. in Ford Hall, Whalen Center.

Community Service Network Meeting — 8:30 p.m. in Clark, McDonald and Klingenstein Lounges, Campus Center.

Not all Ithaca College events are listed in the calendar.

Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College. For more information, contact Calendar Manager Caroline Ligaya at 274-3208 or fax at 274-1565.



JUNIOR JOAN MICELI works on her freestyle stroke in practice in the Hill Center Pool. The women begin their state title defense today at Nottingham High School in Syracuse. REBECCA GARDNER/THE ITHACAN

Team heads for state title defense

Women look to stay perfect for second straight season

BY MARIO FONTANA
Staff Writer

You might think the Bombers have nothing to work for at this weekend's New York State Women's Collegiate Athletic Association championships.

They are the defending champions. They have gone 11-0 in dual meets this year, crushing their opponents by an average score of 154-85. They have more depth in every event than any other team they'll compete against.

However, there's more on the line than just the state championship.

Ithaca travels to Syracuse to not only win as a team, but to swim well enough to individually qualify for the Division III National Championships at Miami University (Ohio). The swimmers can gain "A" status or "B" status depending on how fast their times are. "A" status gives a swimmer an automatic trip to Ohio. "B" status swimmers only get in if there aren't enough qualifiers in the "A" range.

And there will be individual competition, too. Though other teams don't have the numbers to compete with the South Hill squad, every team has a few standout swimmers eager to get to nationals as well.

"There are some really fast girls

we're going to have to compete against," said sophomore Megan Hughes, who has already achieved "B" status in the 100-yard butterfly. "We just have a lot of depth. You go out just to swim your best."

How are the Bombers preparing? Not the way one might think. Coach Paula Miller has lightened the load on the swimmers to keep them fresh for the big meet.

"We've been resting and taking it easy," sophomore Sarah Bond said. "Our workouts have been tapered down from 6,000- or 7,000-meter workouts to 2,000 meters. This is the meet we get ready for to get our best times."

Diving works a little bit differently than swimming. Divers are not separated into "A" and "B" cuts. There is one cut for all divers to achieve. They must then send in videotape to a national panel of judges that selects individuals to go to the NCAA championships.

"I'm really excited for the weekend," said sophomore Kristen Shorette, Ithaca's top diver this season. "It's a little stressful but at the same time, exciting."

Shorette has had a great season, winning the three-meter dive in seven of her 11 meets this season. She hopes to improve upon her scores this weekend as a result of a tougher practice regimen.

"Our practices have actually been more intense since our dual season ended," Shorette said.

The divers have had to push themselves through many diving

sessions off the one and three-meter boards in which they perform 10 consecutive dives to shore up their techniques.

Miller believes the key to nationals is in the relay events. Any relay team that makes an "A" cut at states can go on to compete in any of the five relay events at the national tournament. Individuals on national-qualifying relay teams are also allowed to swim individual events in which they've achieved "B" cut status.

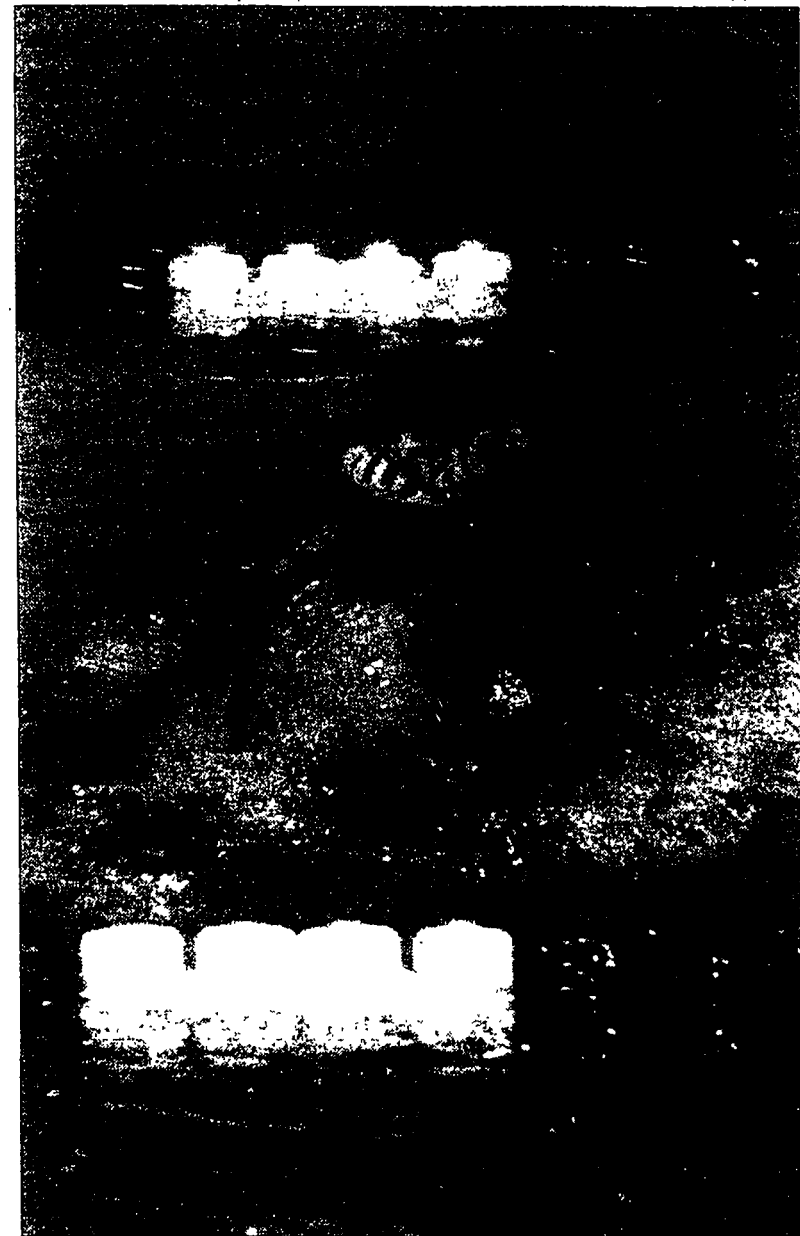
"The [individual] times that we've made so far will not get us in," Miller said. "So we have to swim better and perform at a higher level. It just can't be an individual effort. We have to go at it as a team [in relays]."

Miller said she's surprised at the shrinking times needed to get into the NCAA championships.

"It's hard to believe," Miller said. "We're getting a lot of Division I-caliber athletes now at Division III. The times just keep getting smaller. You keep thinking they're going to start tapering off, and they don't."

But regardless of the NCAA championships, the goal at hand is to be successful this weekend and end the season on a positive note.

"Our chances to win are very strong," senior tri-captain Jen Peck said. "I know, for the seniors, this is our last meet ever, and the girls that have shots at nationals, that's getting them focused. We're excited and ready to go."



SOPHOMORE KATIE CENTRELLA practices the breaststroke. REBECCA GARDNER/THE ITHACAN

Press Box

ZAC GERSHBERG

Too many questions for my own resolution

In lieu of the tedious tongue-in-cheek sports loquacity, allow me to present some questions that, truth be told, I haven't quite resolved myself. So ponder all you wish, and let my conscious be the guide:

- It's great that the Ithaca women's basketball program reached the NCAAs



again, but can Head Coach Dan Raymond please stop his players from placing the ball above their heads on the perimeter and mandate that they assume the triple-threat position? *Sure Dean*

Smith advocated such — yet he recruited the likes of MJ and Worthy.

- A wonderful pleasure it is to cover Division III athletes, devoid of the entourages and egos of professional and Division I prima donnas. Anyone else get the feeling, though, that IC athletes are much too sensitive to criticism because of the small-time atmosphere? *If you want nice-nice, then, as Hamlet once quipped to easily insulted Ophelia, "Get thee to a nunnery."*

- The French figure skating judge didn't barter shrewdly, did she? *And you people thought I had questionable ethics.*

- Speaking of which — it just doesn't seem the same to be awarded the gold medal almost a week after the actual competition, does it? *I, for one, cannot remember so many people rallying around Canada.*

- For those of you who consider our benevolent city of Ithaca lacking a primetime athletic team, why don't you give the 7th-ranked Cornell men's hockey team a look? *Take note, Bomberdom, the atmosphere at Lynah Rink surpasses that of even Butterfield Stadium.*

- Interesting (no?) that Jim Mullins has put forth his best season yet with probably the least talented team in his five-year tenure as men's basketball coach at IC? *"Mully-Mulls," the XFL-style nickname with which his players affectionately refer to him, has become the Mike Fratello of Division III.*

- Has there ever been a better sports analogy than in "The Opposite Sex," that "Tennis is just like proctology; it's all in the follow through!"? *The pre-marriage pep talk at an empty Fenway Park is highly inspirational for all you non-committal types.*

- With baseball lurking right around the corner, I wonder: Will this be the season Ithaca finally overcomes archnemesis Cortland in the playoffs? *Three straight years of ending quality Bomber seasons must have a sobering, lugubrious effect on the players and staff. Here's drinking to finally slaying the Dragos Rojos.*

- Considering the absurd controversy brewing at each meet, any chance our favorite French figure skating judge — now that she's suspended — can become a Division III gymnastics official? *Silly little Euros.*

- How does one go about mastering the art of luge? *Poppy never constructed a course in our backyard. No fair.*

- Any other guy besides me care to admit that they own not one, but both soundtracks to "Romy and Michelle's High School Reunion"? *Probably not. Luckily, I'm secure about such matters — which is why I don't wear turtleneck sweaters.*

- Finally, ever wonder what it was like at Ithaca from 1988-1991, when Bomber squads captured eight national championships? *The mighty haven't fallen just yet, methinks, just catching their breath.*

- What, me optimistic? *Say it ain't so.*

Press Box appears in this space every week. E-mail Zac Gershberg at RunNShute@aol.com.



JUNIOR CAITLIN WORTH competes on the uneven bars at the Harriet Marranca Invitational in Ben Light Gymnasium Sunday.

REBECCA GARDNER/THE ITHACAN

Gymnasts rank among elite

Fourth-ranked Bombers jelling together in preparation for title run

BY BILL D'ELIA
Staff Writer

Looking at the Bomber's record so far this season, it may appear somewhat disappointing. Well, looks can be deceiving.

After finishing third out of five in its first meet and losing their first two dual meets, the Blue and Gold have stepped up in the past two meets. The team grabbed a third-place finish at the Cornell Invitational (only being surpassed by Division I teams) and a second-place finish at their own Harriet Marranca Memorial Invitational Sunday.

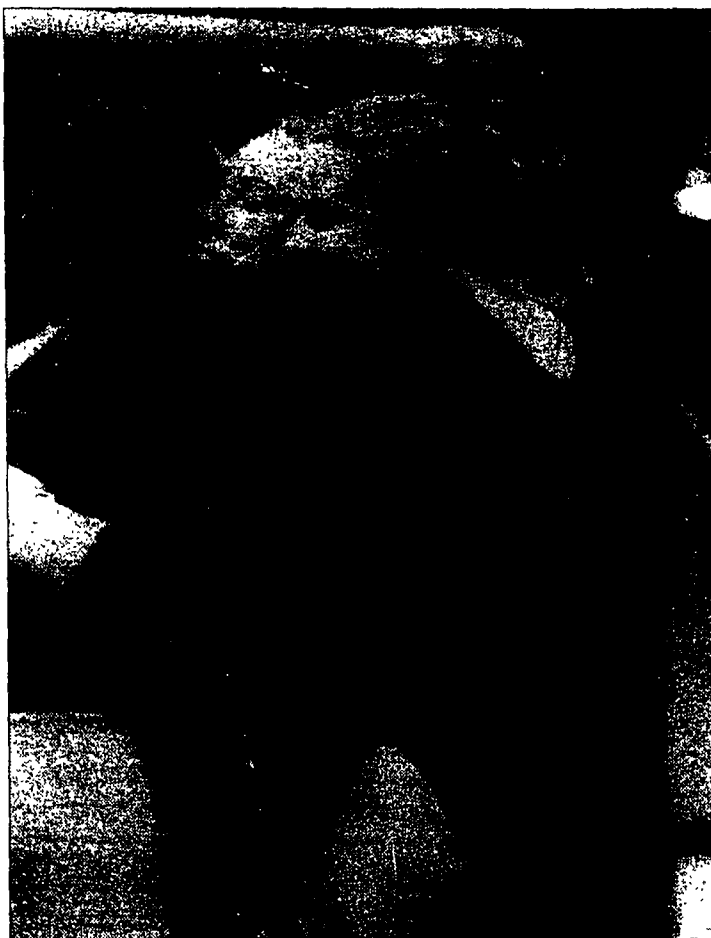
"Everyone saw the potential that we had at the beginning of the season, but we had difficulty putting everything together," sophomore Sue Lawall said. "I don't think that our record accurately reflects us as a team but now we are pulling together and becoming the team that has the ability to win it all."

Despite having an 0-2 dual-meet record, the South Hill squad is still ranked fourth in the latest National Collegiate Gymnastics Association poll.

"Our record doesn't really reflect where we are, since we have a situation with so many invitationals, but only dual meets count toward our record," Coach Rick Suddaby said. "I think that our national ranking does a better job of really showing where we are."

One reason Ithaca may have struggled early in the season is the change in rules this year that required higher levels of difficulty.

"The ability-level jump was very evident in the beginning, but I think that we have made up



SOPHOMORE SUE LAWALL, center, and Caitlin Worth, right, celebrate during Sunday's competition at Ben Light Gymnasium.

REBECCA GARDNER/THE ITHACAN

for it," Suddaby said.

There have also been a number of outstanding individual performances so far this season.

At the Cornell Invitational Feb. 9, senior Jocelyn Genoa had the second highest all-around score in school history (37.300), and sophomore Leslie Gelatt tied the all-time school record in the floor exercise (9.700).

Although a few individual

performances may stick out, the athletes insist it has been a team effort.

"I think that the past two meets, especially, everyone has impressed me," sophomore Lindsay Troilo said. "Honestly a lot of people are having great seasons. I could name like half the team."

Particularly impressive was the team's performance at last week's Harriet Marranca Memorial Invitational.

In addition to coming away with a second-place finish to Division I Cornell, the Bombers amassed a score of 183.000, the highest Division III score this season.

The Blue and Gold also scored a school-record 47.525 in the floor exercise. They were led by Gelatt, who tied for third with a 9.675, and sophomore Rachel Edelson, who finished fifth with a 9.600.

The South Hill squad hopes it will be able to continue its recent success through the remainder of the season and into ECACs and the national meet, which Ithaca will host in mid-March.

"Now that we have started to jell, I think we must continue training as hard as we have been all year," Lawall said. "But more importantly, we need to maintain our confidence and faith in the team and the potential that we have."

According to Suddaby, these last two meets are very important to Ithaca's season.

"These last two meets are with Springfield (Mass.) and Brockport, both of which are vying for top positions in the country, and we need to make sure that we win," Suddaby said.

With ECACs and nationals less than a month away, it appears the Bombers are on track to be right back where they usually are. Right near the top.

"We scored the highest score of every team in the country this year at last week's meet," Suddaby said. "The teams out west are always a question mark, but I don't see why we wouldn't compete amongst the top teams in the country."

Balta mixes work, play

BY ANDREW KROECKEL
Staff Writer

The captain of a team is expected to motivate his teammates to excel, do whatever is necessary for the team to win and lead by example. And it certainly doesn't hurt for that example to be one of the best in the nation.

Senior tri-captain Dave Balta is a selfless and dedicated leader who is committed to his team and willing to sacrifice for the ultimate good of the team. As a result, he has become one of the best Division III swimmers in the country and one of the top swimmers in Coach Kevin Markwardt's 20-year tenure at Ithaca.

"He's certainly one of the best swimmers that we've ever had," Markwardt said. "He's a two-time state champion as a sophomore and a junior, and he's going to be defending as a senior. It's very rare for somebody to win even one state title, much less win three years in a row."

After winning those state titles and ranking 16th in the nation in the 500-yard freestyle and 200-yard butterfly last season, Balta has followed with another season of stellar individual performance. He was part of 10 relay victories and claimed 12 individual titles in the team's undefeated dual-meet season.

Balta has been successful simply because he wants to be. He has a tremendous work ethic and a will to succeed — a will he hopes he can pass on to his team.

"Every day I'm there, and I have to work very hard," Balta said. "I feel like I work very hard at what I do and that I set examples in that way. I've been mentally stable. I don't usually have bad swims, so I think I just set by example in a lot of cases by just doing it everyday."

The approach to competition



CARLY CHAMBERLIN/THE ITHACAN

SENIOR CO-CAPTAIN Dave Balta, right, jokes with senior teammate Tyler Burns at practice in the Hill Center Pool Monday.

Balta has adopted is so effective that fellow tri-captain junior Mike Thurk has encountered no problems working alongside him.

"His work ethic is so strong that we really can just follow what he does in the pool," Thurk said. "He sets a really good example for everybody else."

Balta's reward for all of his hard work has been an acquired ability to swim nearly any event the

team needs. This season, he has competed in 11 different events for the team — the 400-yard medley relay, 400-yard freestyle relay, 200-yard medley relay, 600-yard crescendo relay, 50-yard freestyle, 100-yard freestyle, 200-yard freestyle, 100-yard butterfly, 200-yard butterfly, 500-yard freestyle and 1,000-yard freestyle.

"I've never asked to swim any

certain events, usually," Balta said. "I have five events I'm probably top five in the state. I'm very versatile in that manner. I fill holes."

And he has filled those holes with a victory at least once in nine of those events. Important victories that have made Balta the second-leading scorer on the team with 269.75 points.

"He's a very strong all-around swimmer," Markwardt said. "He can swim all the freestyle events, which is really unusual. He's really strong in middle distance and extremely good at distance. He's a great flyer. One of the things that Dave is willing to do is swim wherever we need him."

With this uncanny ability, the Penfield, N.Y., native demonstrates a true selflessness that reflects on the entire team.

"It's a lucky thing about having Balta on the team," Thurk said. "He's such a talented swimmer, and he also looks out at what the team is going to do as a whole. So if we need him to swim an off event, and it's better for the team, he's willing to do that. He's so talented he can do that."

Balta's leadership style is not, however, one of complete subtlety. Talented freshman Steve Barnes noted Balta takes it upon himself to talk to the freshmen to let them know about the importance of the workouts and make sure they understand the type of commitment college-level swim-

SPREAD AROUND

Senior co-captain Dave Balta has shown his versatility this season by swimming in 11 different events:

- 400-yard medley relay
- 400-yard freestyle relay
- 200-yard medley relay
- 600-yard crescendo relay
- 50-yard freestyle
- 100-yard freestyle
- 200-yard freestyle
- 100-yard butterfly
- 200-yard butterfly
- 500-yard freestyle
- 1,000-yard freestyle



CARLY CHAMBERLIN/THE ITHACAN

BALTA, RIGHT, AND JUNIOR Mike Thurk have both been among the team's top scorers the past three years.

ming entails.

"Some people come from where, in high school, they didn't work so hard," Balta said. "So I have talked to freshmen about keeping their focus. If they're swimming bad at a certain point in the season, telling them it's OK and that this is for a specific goal."

However, the seriousness of Balta's approach does not dominate his everyday nature in and out of the pool.

"His sense of humor and energy is boundless," Thurk said. The kid is constantly bouncing off the walls. He's just a good person to be around."

Bombers capture Empire Eight crown

Squad earns trip to NCAA tournament with weekend sweep of Alfred and Fisher

BY BRIAN DELANEY
Assistant Sports Editor

Back in early November, the Bombers had been selected by the Empire Eight coaches to finish in the middle of the pack in the Empire Eight.

Matt Riggins seemed to embrace that underestimation rather than be annoyed by it.

"I think it's a perfect time to go out and prove more people wrong than if you went into the league being at the top," the junior guard said before the season started.

Riggins' comments turned out to be prophetic, and for the first time since 1994, the Bombers won the Empire Eight and will make their first NCAA Division III appearance since 1993.

Friday's 61-47 victory over Alfred, coupled with Nazareth's 38-point loss to Utica, clinched the league crown for the Blue and Gold. After opening with a 2-2 league record, the Bombers went on to win 10 of their next 11 games and finished an impressive run Saturday with a 65-62 come-from-behind victory over St. John Fisher.

Riggins has been terrific over the last two weeks, being named Empire Eight Player of the Week twice and leading the Bombers in scoring against both Alfred (13 points) and St. John Fisher (18 points and 11 rebounds). He also has been a defensive stalwart, holding opponents' top players to well

Men's basketball

EMPIRE EIGHT MEN'S FINAL STANDINGS

- x- 1. Ithaca (11-3)
 - 2. Nazareth (10-4)
 - 3. St. John Fisher (8-6)
 - 4. RIT (7-7)
 - T4. Elmira (7-7)
 - 6. Alfred (6-8)
 - T6. Utica (6-8)
 - 8. Hartwick (1-13)
- x- denotes league champion

below their scoring averages.

His efficiency on both ends of the floor is only one part of a Bomber squad that turned into a defensive juggernaut down the stretch, holding its last five opponents to an average of 48.2 points per game. They will need to play that same type of consistent defense to advance deep into the playoffs.

"The effort has been great," Coach Jim Mullins said. "We had a great run in the end."

Ithaca finds out who and where they will play on Sunday, when the tournament seedings and pairings are announced.

"We know nothing," Mullins said. "Everything is up in the air, and I have no idea where we're gonna be. There may be an outside chance of us getting a home game. If Brockport wins the SUNY Athletic Conference, which they should, then they might get a bye in the first round. Under those circumstances, then it's possible that we could get a home game."

The Bombers have been killing opponents with a balanced scoring attack to the point where teams can't figure out which player to concentrate on defensively. Three players average in double figures, including Riggins (11.7 ppg), senior Matt Miller (11.4 ppg) and sophomore Tyler Schulz (11.3 ppg). Junior Will Hill has also played excellent ball lately, averaging 10 points a game against Empire Eight opponents.

That kind of team-wide production should be beneficial to the Bombers come Feb. 28, when first-round play begins. Mullins said he doesn't believe the intense playoff atmosphere will intimidate his team.

"I think that we've been playing under playoff pressure for the last eight to 10 games," said Mullins, who won his first Empire Eight crown as a head coach at Ithaca. "I think every game we played, there was pressure, and the kids responded real well."

The Bombers don't enter the postseason without previous playoff experience.

Two years ago, senior Dane Fischer and junior Jason Wallen competed in the ECACs, and Miller has tournament experi-



LARRY WESTLER/THE ITHACAN

SENIOR MATT MILLER shoots over Raymie Auman to help Ithaca pick up the dramatic 65-62 victory over St. John Fisher at the Ben Light Gymnasium Saturday.

ence from his days at Cobleskill, where he played before transferring to Ithaca in 2000. That will be helpful to this close-knit team that has risen above preseason expectations.

"When you get a bunch of kids that are all on the same page, that are all like family and enjoy each other, there's nothing in the world like it," Mullins said.

Women bask in glory of second consecutive league title

BY JENNIFER BEEKMAN
Staff Writer

Huddled in a corner of Ben Light Gymnasium shortly after defeating Alfred Friday, the women's basketball team let out an enthusiastic scream. The news had just come — Elmira had defeated St.

Women's basketball

John Fisher. With their win over the Saxons, the Bombers clinched the Empire Eight title and an automatic bid to the NCAA tournament, for the second consecutive year.

After the success of last year's squad, a return trip to the NAAs has been a goal since the start of the season.

"It's so exciting," said freshman Stephanie Cleary, who has been a solid player off the bench. "We expected to be a good team. There is so much talent. Making the tournament is a great reward for all of our hard work."

Graduate student Kelly Brady, who is enjoying her last season as a Bomber, agreed with Cleary.

"It is definitely exciting," she said. "It's something we have been looking toward."

Coach Dan Raymond said he knew he had a strong team from the beginning, but credits the players for becoming such a threat on the court.

"When I first saw the team, I thought we had a solid bunch," he said. "However, there were times when we were not jelling as a team, and fixing that has nothing to do with me as a coach. The kids themselves made the changes that needed to be made."

Last year's squad reached the second round of the tournament, losing to the College of New Jersey. Brady said she believes the team will exceed last year's performance.

With many returning players, experience may prove to be key in the team's success.

"We should get further in the tournament," Brady said. "Basically everyone from last year is back, so we know what it's like. Our goals are high."

More importantly, the team will be able to take advantage of the authority that spectators and opponents have seen in them throughout the course of this banner season.

Raymond's continual stress on the importance of defense has led to a strong display from his players on that side of the ball.

"Right now, our biggest strength is defense," Brady said. "We put a lot of pressure on our opponents."

One weakness the team has worked to eliminate is the streaky pattern in intensity during a game. The players know it is paramount for them to maintain a consistent level of intensity in the tournament.

"We need to play with consistency," Brady said. "We need to play our game and not allow our opponents to dictate play."

"We definitely need to play our game," Cleary agreed. "Our game is running the ball and playing with a high pressure defense."

Rebounding will also be a factor in the team's success. It is an aspect the team has

struggled with but has worked to improve.

"We just got annihilated on the boards," Raymond said after the team's victory over St. John Fisher. "With such great defense, opponents should not be getting second and third shots."

Raymond was also upset with the points Fisher collected from the free-throw line. He said the team needs to eliminate unnecessary fouling.

"There were way too many fouls today," he said. "It is frustrating for a coach to watch his team give up so many points from fouling. We need to get rid of stupid fouling."

Junior Kerri Brown said the team should succeed if it continues to perform the way it did during the regular season.

"If we continue to work hard and play like we have all year, we should do well," she said. "We are a stronger team than last year."

Brown also said placement in the draw could prove beneficial. With a 21-3 record, the Blue and Gold should receive fairly good placement. Brown expressed desire for a home game to open the tournament.

"The home crowd definitely helps us," she said.

The Bombers are riding a high level of confidence they hope will carry them deep into the postseason.

"Everything is starting to come together," Cleary said. "We have worked hard throughout the season, and this is what we have worked toward."

"I have a good feeling going into the tournament," Raymond said. "We just need to continue to get better — keep improving. We need to keep executing, we can't turn the ball over as much, and we need to rebound well. All of these things matter."

Pairings for the NCAA tournament will be posted on Sunday.



ANTHONY HEYWARD/THE ITHACAN

FRESHMAN GUARD STEPHANIE CLEARY goes up for a basket against St. John Fisher Saturday at the Ben Light Gymnasium. The Bombers won, 67-55.

EMPIRE EIGHT WOMEN'S FINAL STANDINGS

- x- 1. Ithaca (13-1)
 - 2. St. John Fisher (10-4)
 - 3. Nazareth (9-5)
 - 4. Hartwick (8-6)
 - 5. Alfred (6-8)
 - 6. Elmira (5-9)
 - T6. Utica (5-9)
 - 8. RIT (0-14)
- x- denotes league champion

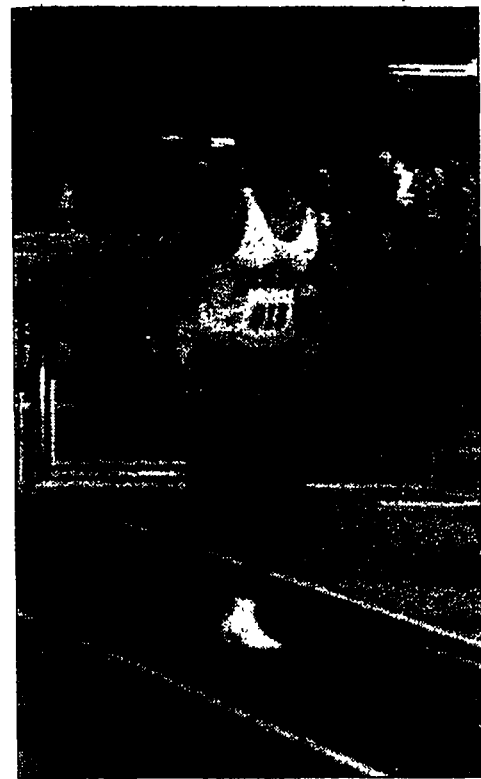
Bomber Roundup

MEN'S BASKETBALL Friday

The Bombers clinched the Empire Eight title with help from Utica after beating Alfred, 61-47, Friday.

Utica throttled Nazareth, which was one-half game behind Ithaca, 86-48, to allow the Blue and Gold its first league crown since 1994.

Against the Saxons, junior Matt Riggins



MELISSA THORNLEY/THE ITHACAN
JUNIOR GARRETT WAGNER runs at Cornell Big Red Invitational Feb. 9.

had 13 points, sophomore Tyler Schulz added 10 points and 10 rebounds, and junior Will Hill contributed 12 points and six boards.

The Bombers held a seven-point halftime advantage before relying on a strong defensive effort to pull away from the Saxons in the second half.

That defensive effort included holding Alfred's leading scorer, senior E.J. Docteur, to just four points, including holding him scoreless for the final 36 minutes of the game.

Saturday

The Bombers finished the regular season with a 16-9 record and an 11-3 mark in the Empire Eight after topping St. John Fisher, 65-62.

Junior Matt Riggins had a strong game for the South Hill squad, finishing with 18 points, 11 rebounds and two steals. Junior Will Hill added a solid all-around game, contributing 16 points, eight boards and six assists.

Senior Dane Fischer's three-pointer with 38 seconds left gave the Bombers the lead for good as they swept the season series against the Cardinals.

WOMEN'S BASKETBALL Friday

Ithaca knocked off visiting Alfred, 71-55, a win that clinched a third straight Empire Eight title with St. John Fisher's loss to Elmira.

Junior Kerri Brown led the Bombers with 18 points and five assists. Freshman Stephanie Cleary chipped in with 13 points and five steals in reserve action.

Saturday

The Bombers (21-3) ended their regular season on a high note, avenging an earlier loss to St. John Fisher with a 67-55 win Saturday.

The South Hill squad has now only won five of 21 meetings with Fisher, but junior Kerri Brown, who led the team with 20 points, exemplified the team's attitude prior to the game.

"The pressure is off because we have

clinched the conference," she said. "But we can't let Fisher beat us."

With this 21st victory, the Bombers finish with a school regular-season record.

Before the game, the four graduating seniors—Kelly Richards, Sarah Duerr, Donna Fisher and Kelly Brady—were awarded with a framed collage comprised of a team picture, an individual picture and a schedule. All members of the team signed the award.

The Bombers will participate in the state tournament this weekend.

MEN'S TRACK AND FIELD Saturday

Three Bombers qualified for the New York State Collegiate Track Conference and ECAC championships Saturday at Cornell's Deneault Invitational.

Juniors Jim Ravener and Brian Cocca were joined by sophomore Brandon Mallette as qualifiers for the 800-meter run. Junior Garrett Wagner (mile), sophomore Jim Ruger (400 meters) and senior Kyle Robison (high jump) each qualified for the NYSCTC.

WOMEN'S TRACK AND FIELD Saturday

At the Cornell Kane Invitational, seven Bombers qualified for the New York State Collegiate Track Conference meet.

In the last tune-up before the state meet, senior Amy Holvey qualified for the 200-meter dash and the high jump with marks of 27.48 seconds and 1.55 meters, respectively.

Sophomore Kristen Cravotta, along with freshmen Emily Maston and Kara Krebs, qualified for the Blue and Gold in the 800-meter run. Their times were 2:19.43, 2:20.95 and 2:27.35, respectively.

Junior Lynn Janovich qualified for the NYSCTC by finishing with a time of 1:21.68 in the 500-meter dash. Junior Anne Ruminski qualified for the one-mile run with a time of 5:21.01. Sophomore Cory Lipp also qualified for the state meet in the shot put with a distance of 11.19 meters.

PENTATHLON Sunday

The Bombers had several strong performances in the New York State Collegiate Track Conference Pentathlon championships at the University of Rochester.

Sophomore Kevin Alford finished second overall, including a third-place finish in the high jump with a score of 1.87 meters. Alford also earned fifth in the long jump competition with a leap of 6.11 meters. It is the second year Alford has earned all-state honors.

Freshman Robert Pickels placed 11th overall, including a fourth place finish in the 1,000-meters (2:56.41). Sophomore Greg Hobbs finished third in the the 55-meter high hurdles (8.25).

On the women's side, sophomore Nichole Clark finished fourth with 2,721, earning all-state honors for the second straight year.

WRESTLING Saturday

Five Bomber wrestlers will be heading to the NCAA Championships March 1 and 2 after the team won the Eastern Conference Wrestling Championships Saturday.

Senior tri-captains Ryan Ciotoli (157 pounds) and Carlos Restrepo (125 pounds) and freshmen Marc Israel (141 pounds) and heavyweight Bryan Steele all won individual titles. Senior tri-captain Tommy Hall (133) finished second but received a wild card berth in the NCAA tournament.

Steele was also named Meet's Outstanding Wrestler. He is only the second heavyweight Ithaca has ever sent to the national championships.

Ciotoli, ranked first in the nation at 157 pounds, beat Cortland's Brent Rider in the championship match, 4-3. Ciotoli had lost to Rider Feb. 6, his only loss of the season. Ciotoli is the first wrestler in ECWC history to win four consecutive titles.

Senior Dan Montana (149) and junior Bill Parry (165) each took third finishes. Sophomore Jeff Edelstein took fourth place in the 184-pound bracket.

The Bookstore

REMINDER TO ALL STUDENTS

Please purchase all your textbook requirements as soon as possible as the Bookstore will begin returning textbook overstock to publishers on Mon., March 4, 2002.

We will not be able to guarantee availability after this date.

Wednesday MARCH 6, 2002

Door Prizes
Food Samples
Local Merchants

AT EMERSON SUITES 4:30PM - 6:30 PM

Event Sponsored by the
Culinary Arts Club

Ithaca College Dining Services
UNIQUELY ITHACA

Shake

Tuesday
March 5th

Fun, Prizes, Music
In all dining halls



Balancing act

Gymnasts face season's final swing,
culminating in NCAA meet at home.
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The Ithacan

Sports

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Empire Eight struck back

Five ps teams clinch conference titles
and earn bids to NCAA tournament.

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Women plunge into postseason

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Next week: Five wrestlers prepare for national meet.